

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

AUGUST 28, 1924  
VOL. XX., NO. 1

PUBLISHED WEEKLY BY  
THE NEW YORK TIMES COMPANY

PRICE TEN CENTS  
CANADA 15 CENTS



*Leaps to Stardom at a Single Bound: Betty Bronson*  
*Young Actress, Almost Unknown, Chosen By Sir James M. Barrie to Play the Title*  
*Role in the Screen Version of "Peter Pan."*  
(Edward Thayer Monroe.)





DANCING IN THE SUNLIGHT TO THE MUSIC OF THE SURF. Girls of Ocean City, N. J., Under the Leadership of Ethel Quirk Philips, Weaving Through the Mazes of a Grecian Figure on the Beach, With the Broad Atlantic as a Background. (Times Wide World Photos.)

# Metropolitan Amusement Guide

APOLLO WEST POP. MATS. WED. & SAT.  
42D ST. BEST SEATS \$2.50  
OVERSHADOWS ANY REVUE EVER PRODUCED ANYWHERE  
6TH ANNUAL PRODUCTION  
**GEORGE WHITE'S SCANDALS**

CASINO THEA. B'WAY & 39TH ST. EVES. 8:25.  
MATINEES WED. AND SAT., 2:15.  
THE LAUGHING REVUE  
**"I'LL SAY SHE IS"**  
The MARX BROTHERS

SHUBERT THEATRE 44TH ST. WEST OF B'WAY. EVES. 8:30.  
MATINEES WED. AND SAT., 2:30.  
**ELIZABETH HINES**  
(of "LITTLE NELLIE KELLY" and "THE O'BRIEN GIRL" fame)  
—IN THE NEW— **"MARJORIE"**  
MUSICAL COMEDY  
ANDREW TOMBES—RICHARD GALLAGHER—ROY ROYSTON—ETHEL SHUTTA  
"AS ENTERTAINMENT, IT IS FIRST CLASS."—Burns Mantle, News.  
"EVERYTHING THAT GOES TO MAKE A MUSICAL COMEDY WHAT IT OUGHT TO BE."  
—E. W. Osborne, Eve. World.

FIRST TIME AT POPULAR PRICES  
Nights, Orchestra, \$3; Dress Circle, \$3 and \$2.50; First Balcony, \$2 and \$1.50; Second Balcony, \$1. Matinees  
Wednesday and Saturday, Orchestra, \$2.75; Dress Circle, \$2.75 and \$2; First Balcony, \$2 and \$1.50. Second  
Balcony, \$1. All Prices Plus 10% Tax.  
F. RAY COMSTOCK and MORRIS GEST Announce  
SECOND YEAR IN NEW YORK!  
The Greatest, Most Spectacular Production Ever Presented in the History of the World  
**THE MIRACLE**  
Staged by MAX REINHARDT—COMPANY OF 700  
MAIL ORDERS NOW TO MORRIS GEST, CENTURY THEATRE, NEW YORK.  
NOW AT CENTURY THEATRE 62d St. and Central Park West.  
Eves. 8. Mats. Wed. & Sat. at 2.

ERNST VAJDA'S THREE-ACT COMEDY  
**FATA MORGANA**  
GARRICK THEATRE, 65 W. 35th St. Evs. 8:30.  
Matinees Thursday and Saturday, 2:30.

REPUBLIC 42d St. West of B'way. Evs. 8:30.  
Mats. WED. & SAT., 2:30.  
—3RD YEAR—  
Anne Nichols' Laughing Success  
**ABIE'S IRISH ROSE**

LONGACRE THEATRE, 48th St. West of Broadway. Evs. 8:30.  
MATINEES WEDNESDAY AND SATURDAY, 2:30.  
5TH MONTH DRAMATIC SENSATION **COBRA** With a PERFECT CAST  
"SENDS DRAMA LOVERS TO THE THEATRE."—Tribune.

**B. F. KEITH'S HIPPODROME**  
Program Selected from the International Features and Stars of B. F. Keith Vaudeville  
TWO PERFORMANCES EVERY DAY  
MATINEE DAILY 50¢ EVES. 1000 \$1  
1000 Best Seats Best Seats RESERVED SEATS IN ADVANCE.

NEW AMSTERDAM THEATRE, WEST 421<sup>st</sup> ST.  
POP. PRICE MATS. WED. & SAT.  
**ZIEGFELD FOLLIES**  
GLORIFYING THE AMERICAN GIRL  
458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE

EARL CARROLL  
7th Av. 50th St.  
POP. PRICE  
MATINEES  
THURS. & SAT.

ZIEGFELD'S MUSICAL COMEDY  
**EDDIE CANTOR**  
IN "KID BOOTS"  
WITH MARY EATON

MOROSCO THEATRE 45th St., West of B'way. Evs. at 8:30.  
Matinees Wed. & Sat. at 2:30.  
A. L. JONES and MORRIS GREEN, in association with A. H. WOODS, announce  
**NO OTHER GIRL**  
A CHARMING MUSICAL COMEDY  
With EDDIE BUZZELL and HELEN FORD  
"NO OTHER GIRL" IS A GOOD MUSICAL COMEDY, TUNEFUL AND COMIC.  
—George S. Kaufman, N. Y. Times.

## FEATURE PICTURES

The Outstanding Picture of the Year.  
FRANK LLOYD'S **"The SEA HAWK"** A First National Picture with MILTON SILLS  
from Sabatini's Stirring Romance  
ASTOR Theatre, B'way-45th St. | Direction Joseph Plunkett.  
Twice Daily, 2:30-8:30. | Courtesy Mark Strand Theatre.

CAPITOL BROADWAY, at 51st St.  
EDWARD BOWES, Mgr. Director.  
FIRST TIME AT POPULAR PRICES.  
**NORMA TALMADGE**  
IN **SECRETS**  
A FIRST NATIONAL PICTURE.  
CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.  
Presentations by ROTHAFEL ("ROXY")

## TRAVEL and RESORT GUIDE



BY SEA TO MIAMI \$75.00  
FROM BALTIMORE

NEXT SAILINGS  
Sept. 1 Sept. 11  
Round Trip. Sept. 22

Large Ocean Liner—best standard cuisine and service—big decks  
to roam about, lounging room, smoking room.  
Try the all-water route to Miami the next time you go to Florida.

BALTIMORE-CAROLINA S. S. CO., BALTIMORE, MD.  
Voyage includes transportation, all meals and berth in staterooms.



PLAN A TRIP FOR TO-MORROW ON THE  
SIGHTSEEING "TOURIST" YACHT CAPACITY 500  
LEAVES BATTERY PARK PIER  
Every Day 10:30 A. M.—2:30 P. M. Sharp  
TELS. BROAD 6854-3373. LECTURE!  
"A Panorama of 40 Miles—Around New York"



# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XX., NO. 1.

NEW YORK, AUGUST 28, 1924.

PRICE 10 CENTS.



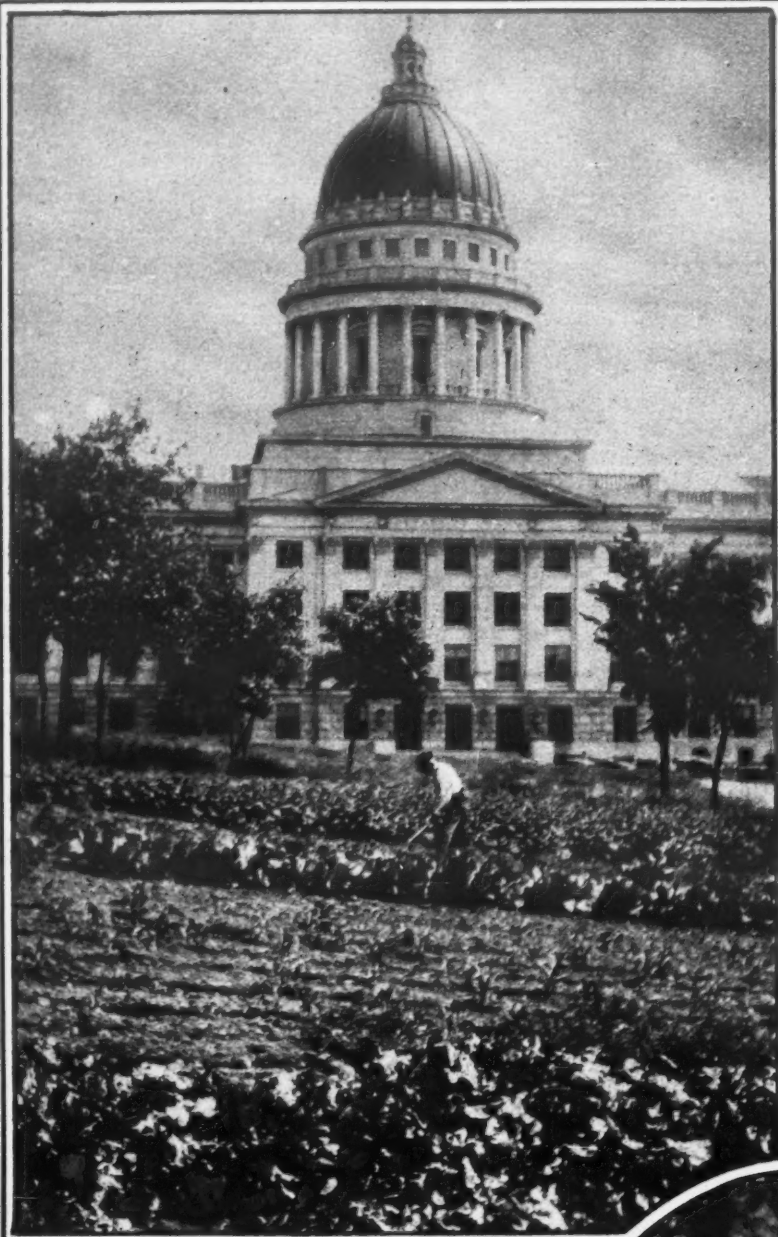
THE FIRST LADY OF THE LAND: MRS. CALVIN COOLIDGE

in the Garden of the Old House in Plymouth, Vt., Where Her Husband Was Born and Where He Took the  
Oath of Office as President of the United States.

(Times Wide World Photos.)

*Additional Pictures of the Coolidge Family at the Old Plymouth Homestead  
Appear on Pages 8 and 9.*





**HEARTLESS OFFICIALS LET GOVERNOR MABEY'S SPUDS GASP FOR WATER:** Potato Patch in the Shadow of Utah's Capitol, Source of Friction During Water Shortage, When Municipal Authorities Cut Off the Supply of Aqua Pura on the Principle That No Favoritism Should Be Shown the Governor.  
(Times Wide World Photos.)



**PETTING AN EQUINE KING:** MRS. RICHARD T. WILSON of New York With Her Favorite Thoroughbred, Wilderness, at the Saratoga Race Track.  
(Times Wide World Photos.)



**AMONG THOSE PRESENT FOR THE SPORT OF KINGS:**

Mr. and Mrs. Chauncey Olcott, the Latter the Chairman of the Mid-Summer Ball Held Last Week at the Casino on the Lawn of the Saratoga Track.

(Times Wide World Photos.)

**MISS EDNA MAE WILBUR:**

A New Photographic Study of the Daughter of the Secretary of the Navy and Mrs. Wilbur.

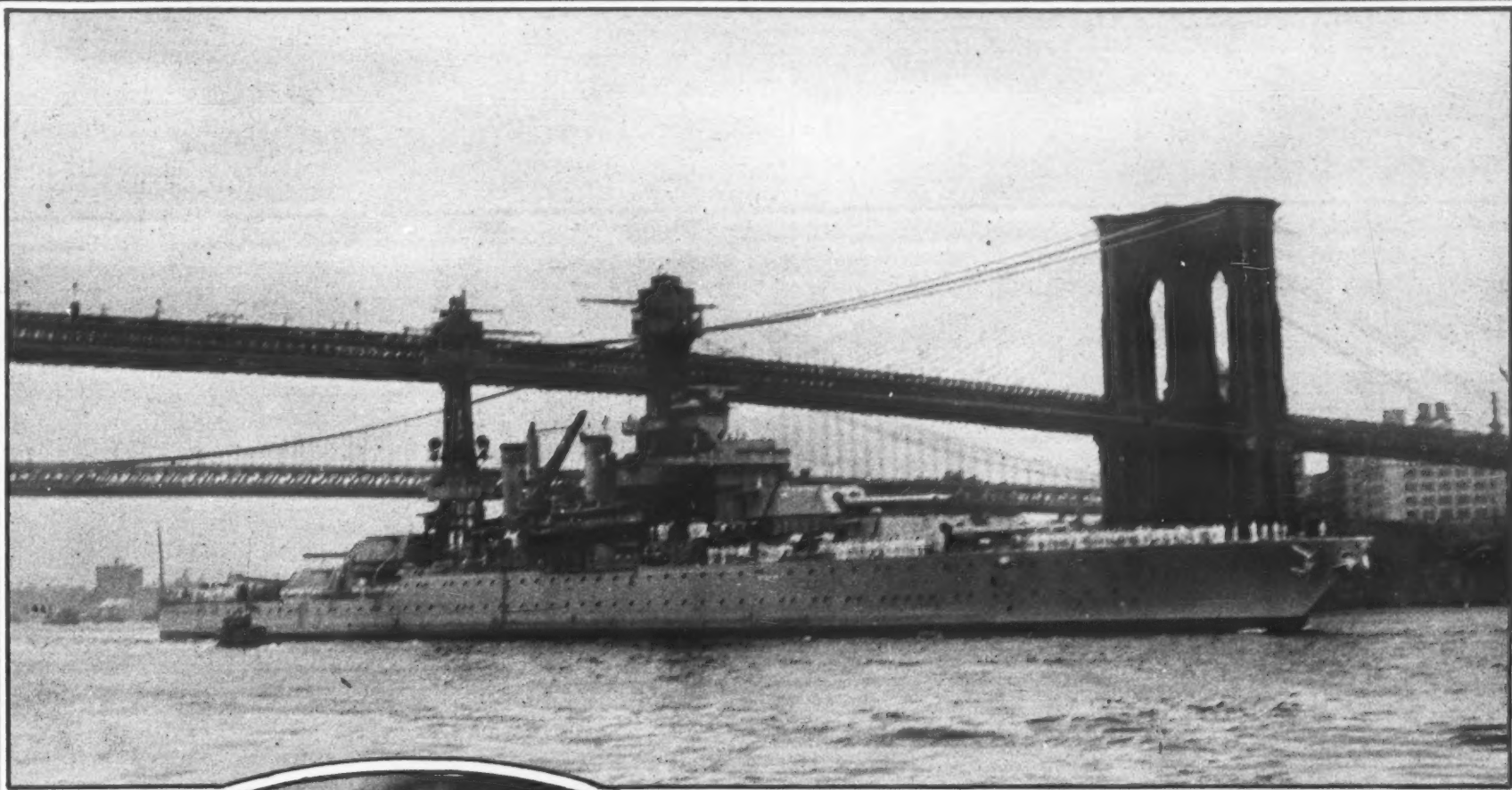
(© Harris & Ewing, From Times Wide World.)



**SOCIAL LEADERS AT THE SARATOGA RACES:** Mrs. Payne Whitney and Miss Phyllis Boyer of New York on Their Way to See the Running of the Travers Stakes at the Spa.

(Times Wide World Photos.)



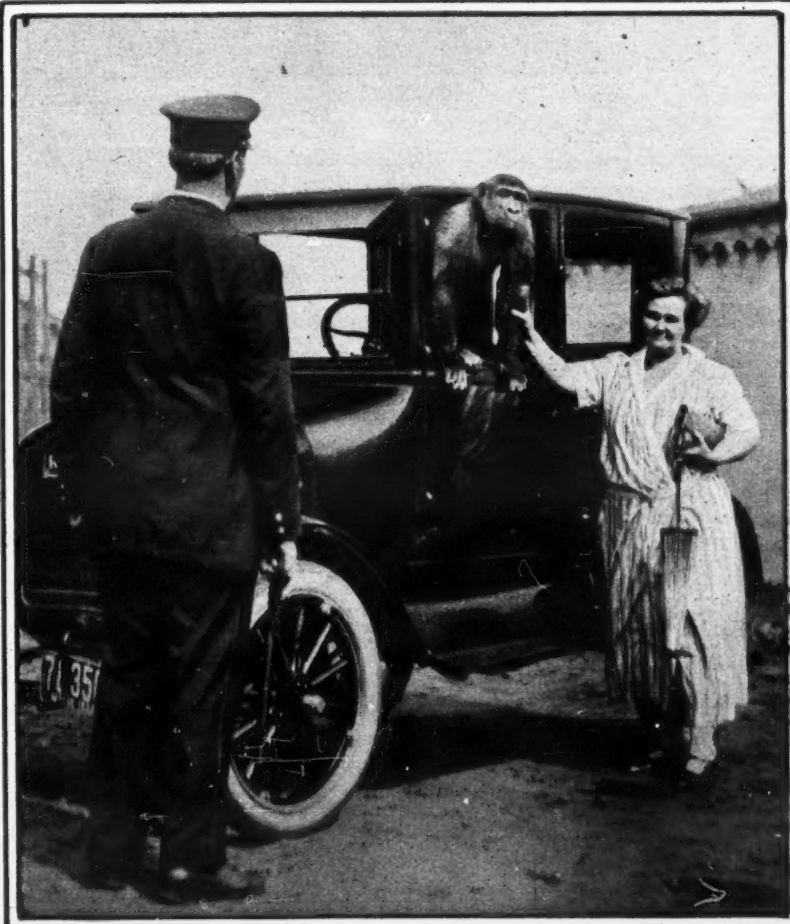


**MOST FORMIDABLE FIGHTING UNIT IN OUR NAVY: U. S. S. WEST VIRGINIA**  
Passing Under the Brooklyn Bridge on Her Way for Speed Trials to Be Held This Week Off Rockland, Me.  
(P. & A.)



**JACKIE COOGAN SCANS THE SKYSCRAPERS:**

The Youthful Screen Star in the Metropolis to Begin His Near East Relief Campaign, Sits in His Car Between Ma and Pa, With Lieut. Gov. Lunn in Foreground, as He Sees the Town.  
(Times Wide World Photos.)



**"WILLIE" QUALIFIES AS A PROPHET: JOHN W. DAVIS, Democratic Nominee for President, Shakes Hands With Charles William Wineberg, Messenger Boy of Clarksburg, W. Va., Who Predicted a Year Ago That Mr. Davis Would Be Nominated.**  
(Times Wide World Photos.)

**NOT AFRAID TO GIVE BACK TALK TO THE COP: JOHN DANIEL II., Gifted Gorilla Who Drives His Own Car, Restrained by His Mistress, Alyce Cunningham, From "Mixing It" With a Traffic Officer Who Wanted to See His License in Minneapolis.**  
(Times Wide World Photos.)





TO THE MUSIC OF THE PIPES OF PAN: LUCILLE SMYSER  
of the National American Ballet, in the Dance of a Woodland Sprite.  
(Times Wide World Photos.)



"IN MANY A MAZY, WINDING ROUT": MEMBERS OF THE NATIONAL AMERICAN BALLET  
in a Classic Dance at the Summer Camp of the Organization, Alcova Heights, Arlington, Va. Left to Right Are: Luva Stratton, Betty Conley and  
Ethelwyn Johnson. In Front: Lucille Smyser.  
(Times Wide World Photos.)





**A FAMILY REUNION.**

The Five Nolan Sisters, Formerly of Boston, on the Swimming Pier of the Estate of Sam H. Harris, Theatrical Producer, at Great Neck, L. I. Left to right: Mrs. Sam H. Harris, Mrs. George Landy, Mrs. Frank Otto, Mrs. George M. Cohan and Mrs. George Holland.

(© Underwood & Underwood.)



**A BUD-DING ARCHITECT OF PROMISE:**

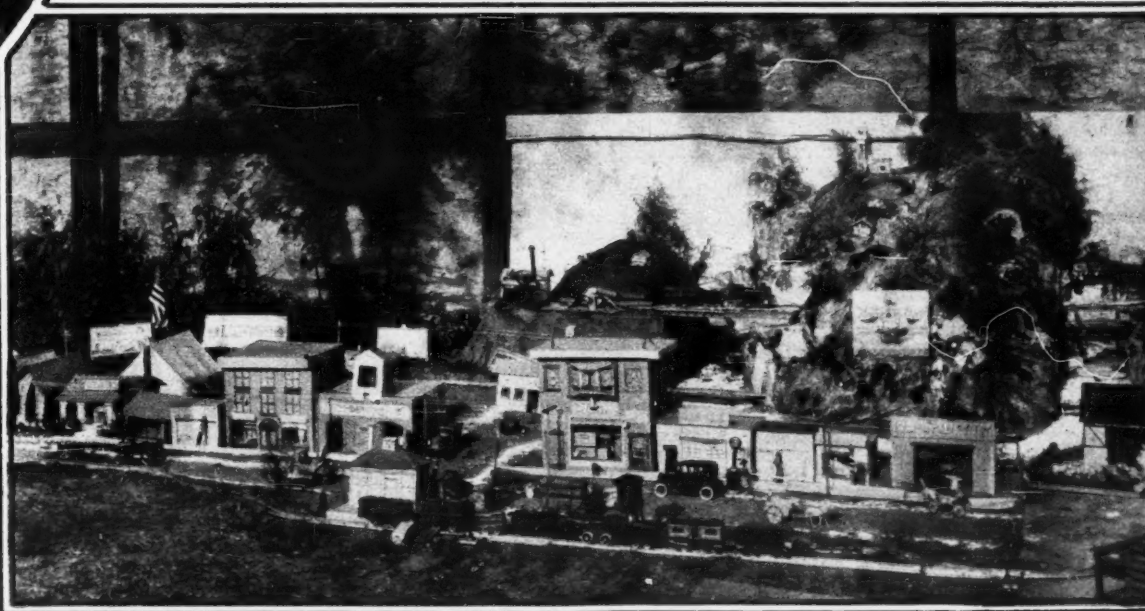
GLENN MacELROY, Twelve-Year-Old Son of a Cincinnati Merchant, With Part of His Garage Exhibit in a Miniature Suburb Built Wholly of Cardboard.

(Times Wide World Photos.)

**THE "HOUSE OF CARDS" NO LONGER A METAPHOR: CARDBOARD CITY,**

Replica of Part of a Suburb of Cincinnati, Including a Logging Camp, Coal Mine and All the Town's Buildings, Which Won for Glenn MacElroy, 12, a Prize of \$250 in a Better Homes Contest.

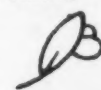
(Times Wide World Photos.)



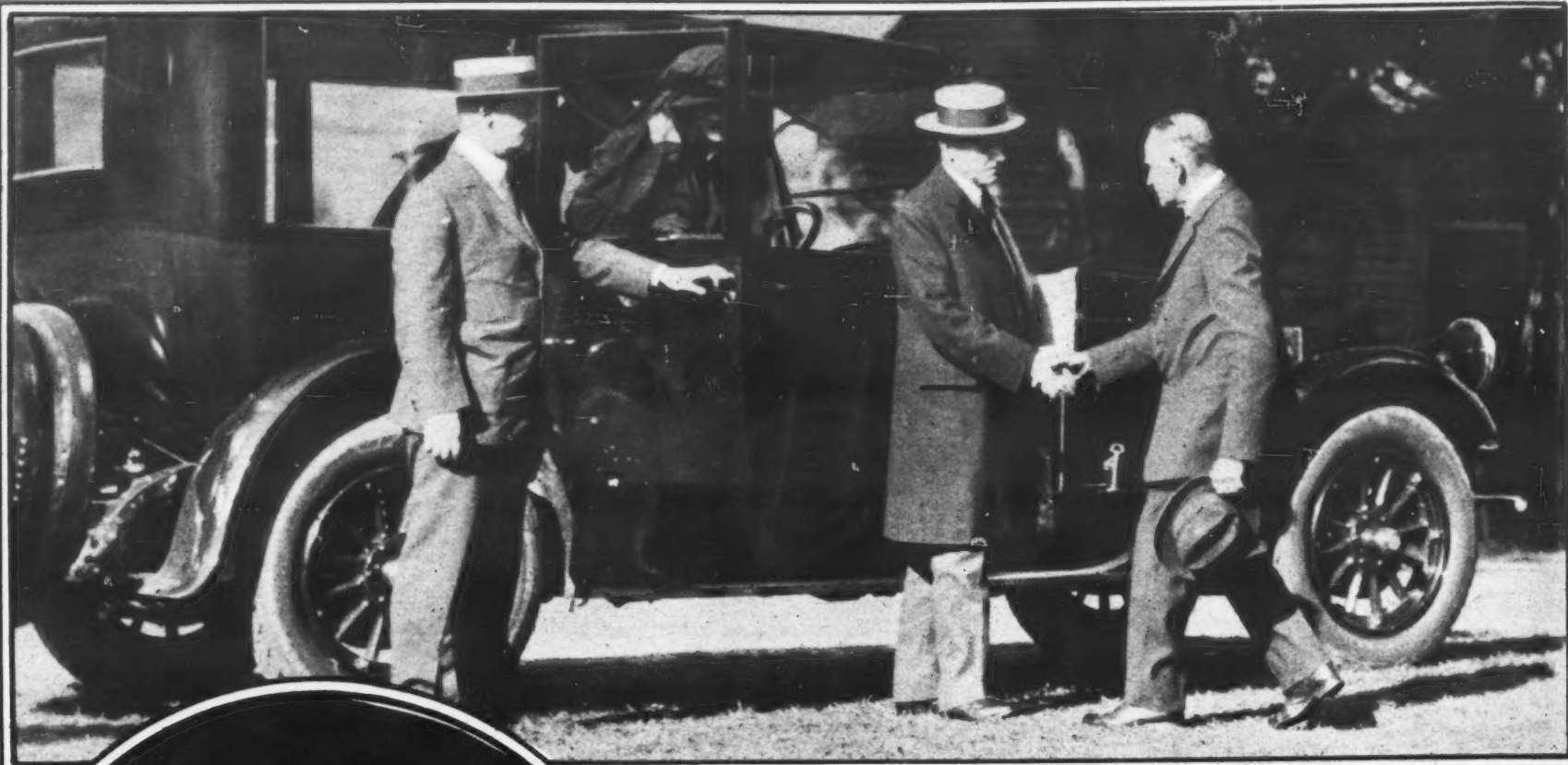
**A REASON FOR THAT WINNING SMILE:**

BENNY KARR of the Atlanta Baseball Club Receiving a Sack of Gold Totalling \$300 From Mayor Walter Sims. Contributed by Local Fans for His Fine Work in Keeping His Team Well Up in the Pennant Race.

(Times Wide World Photos.)







"HELLO, CAL!": COLONEL JOHN C. COOLIDGE  
Greeting the President, as With Mrs. Coolidge He Reaches the Old Homestead at  
Plymouth.  
© Keystone View Co.

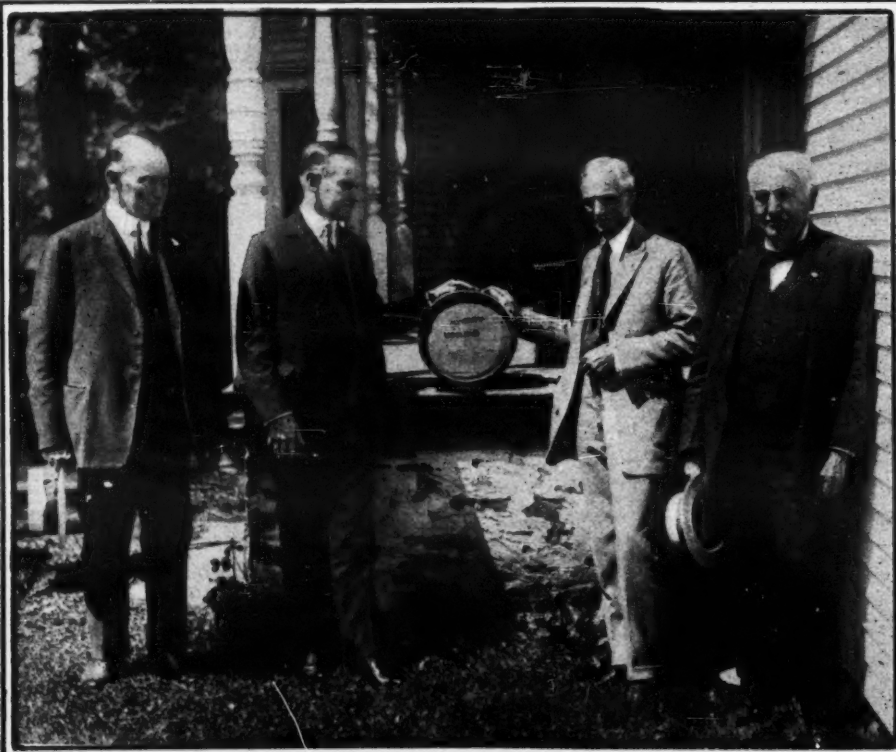


MRS.  
COOLIDGE  
TELLS ONE:

WIFE OF THE PRESIDENT  
Shares a Joke With Thomas A. Edison at the Coolidge Home in  
Vermont.  
(International.)



THE HUMBLE  
RAKE COMES INTO  
THE LIMELIGHT  
Representative and  
Mrs. Allen T.  
Treadway of  
Massachusetts  
Call on the  
President  
and Mrs.  
Coolidge to  
Present a  
New Imple-  
ment for the  
Coolidge  
Farm.  
(Times Wide  
World Photos.)

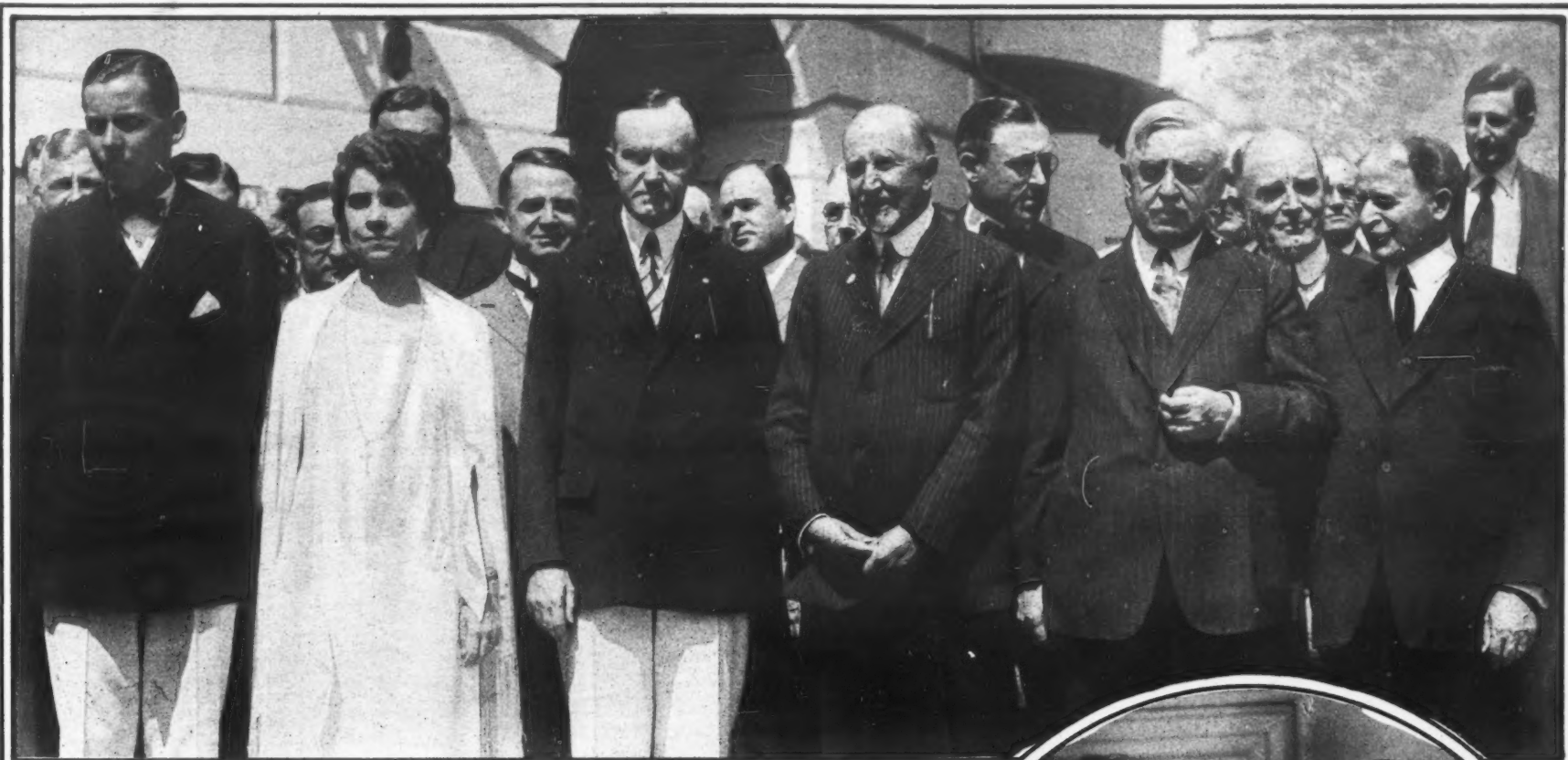


"BEST PRESENT I'VE RECEIVED SINCE I GOT MRS. FORD"  
Said Henry Ford When He Accepted the Old Sap Bucket From the President That  
Had Been in the Family for One Hundred and Twenty-Five Years. At Right Is  
Thomas A. Edison and at Left Colonel Coolidge.  
(Times Wide World Photos.)



ON A SACRED  
ERRAND: MRS.  
COOLIDGE AND  
HER FATHER-IN-  
LAW  
on Their Way to Water  
the Flowers on the Grave  
of Her Son, Calvin Jr.  
(Times Wide World Photos.)





FORMALLY NOTIFIED OF HIS PARTY'S CHOICE: PRESIDENT COOLIDGE and Family, With Eminent Republicans, Who Were Guests at the Notification Luncheon at the White House. Left to Right: John Coolidge, Mrs. Coolidge, the President, Speaker Gillette, William M. Butler and Frank M. Mondell. (Times Wide World Photos.)



GIFTS THE KEY OF THE HUB: SENATOR BURTON K. WHEELER of Montana, Running Mate of La Follette and a Native Son of Massachusetts, Receiving the Freedom of the City from Mayor Curley of Boston. (Times Wide World Photos.)



THE DEMOCRATIC CANDIDATE FOR VICE PRESIDENT. CHARLES WAYLAND BRYAN, Governor of Nebraska, Making His Speech of Acceptance at Lincoln, With His Brother, William Jennings Bryan (Left), as One of the Distinguished Guests. (Times Wide World Photos.)

WILL THE HAND THAT PEELS THE PEACH TAKE THE HELM OF STATE?

MRS. MIRIAM A. FERGUSON, Aspirant for the Gubernatorial Nomination at the Texas Primaries, Whose Followers Adopted the Slogan "Me For Ma," at Work in the Kitchen of Her Home at Temple, Texas. (Underwood & Underwood.)



HEARS HIS SON ACCEPT THE PRESIDENTIAL NOMINATION: COLONEL JOHN C. COOLIDGE Listening in With Some of His Neighbors at the Coolidge Home in Plymouth. (Times Wide World Photos.)



# OUTLINED AGAINST THE SUNSET IN SOUTHERN SEAS

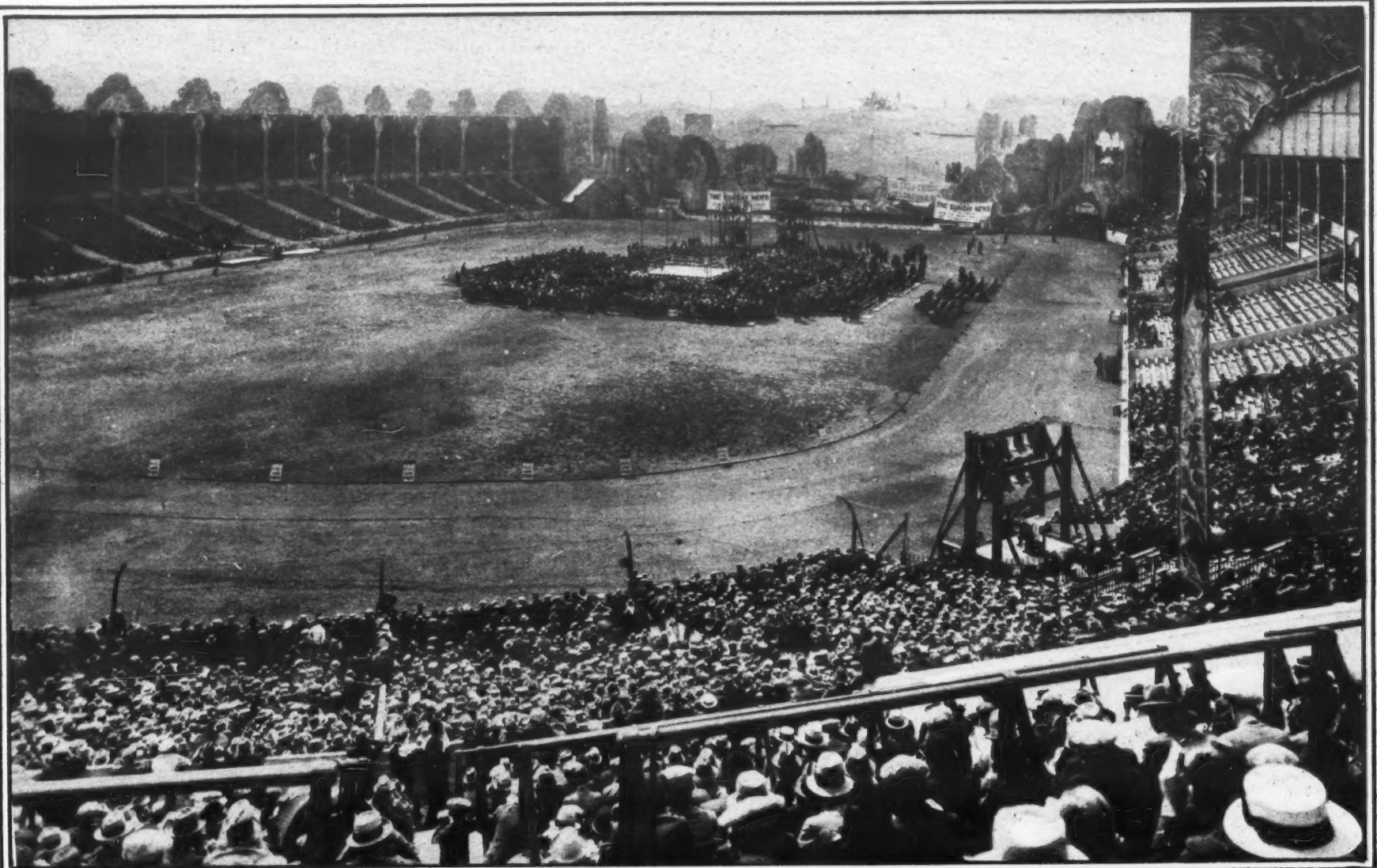


The Four-Masted Bark, Arctic Stream, Reminiscent of the Far-Famed American Clippers That Dared the Gales of the "Roaring Forties" and Scoured the Waters of Every Clime, Becalmed Off Cape Horn, a Treacherous Coast Where at Any Moment the Gale May Wake in Fury.

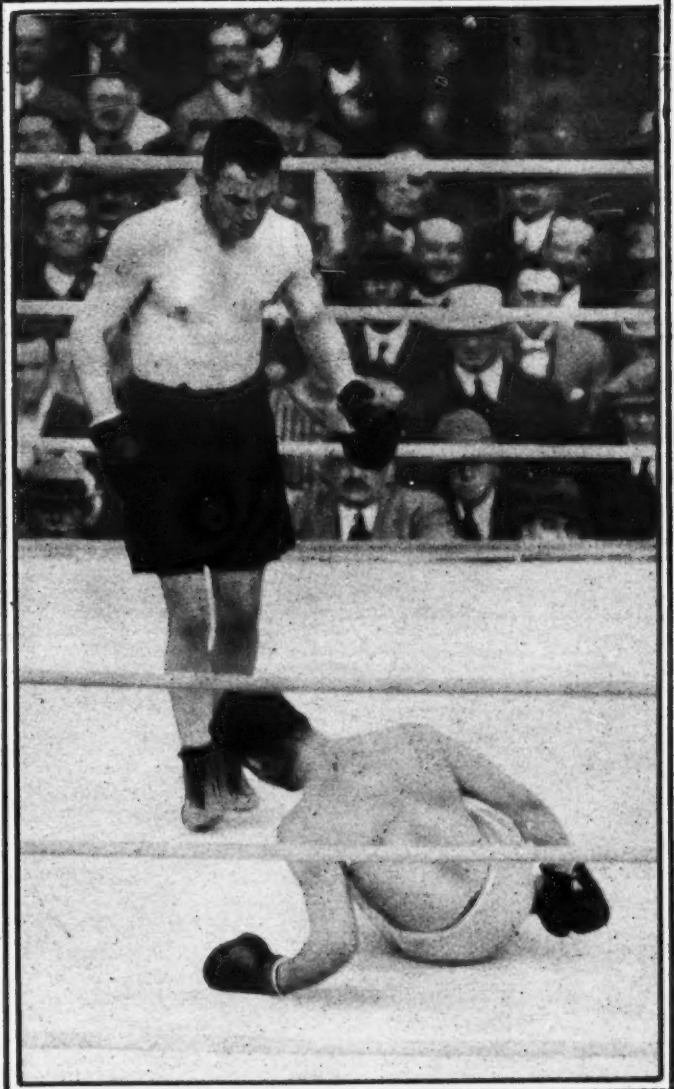
(Times Wide World Photos.)







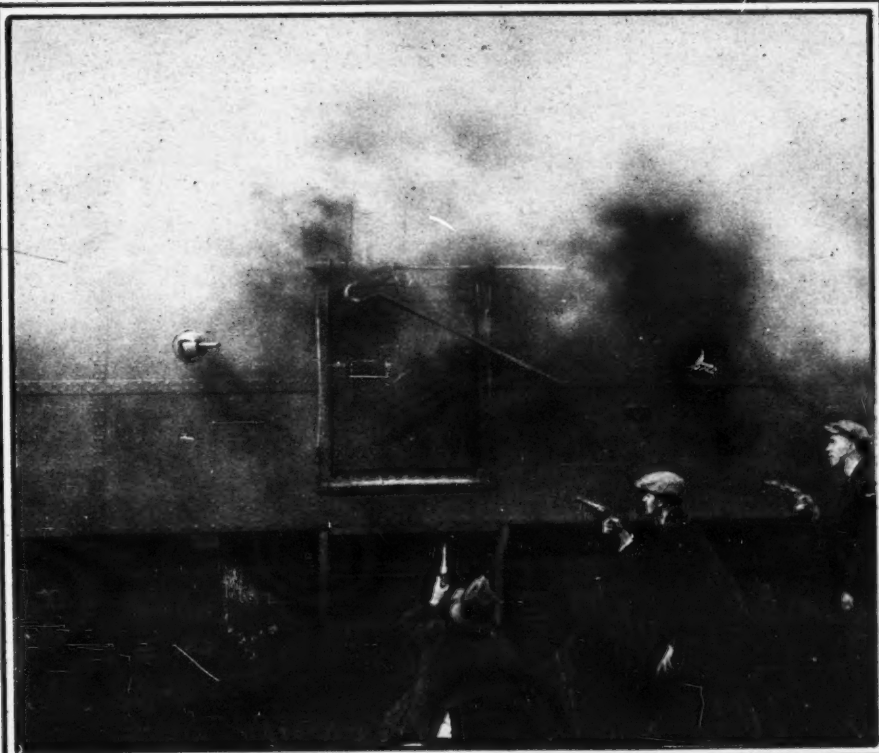
**GATHERED TO SEE THEIR IDOL WHIPPED: GREAT THROG**  
of Sixty Thousand People at Wembley Stadium, London, for the Fight Between the American, Tom Gibbons, and the English Pugilist, Jack Bloomfield, Which Gibbons Won Easily By a Knockout in the Third Round.  
(Times Wide World Photos.)



**TOM GIBBONS KNOCKS OUT JACK BLOOMFIELD IN LONDON.**

Finishing Blow in the Third Round of the Fight Between the Man Who Stood Off Dempsey and the Best of English Heavy-weight Pugilists.  
(Times Wide World Photos.)

**WHERE IS MY WANDERING BOY TO-NIGHT? MOTHERS OF THE ROUND-THE-WORLD FLIERS.**  
Mrs. Jasper Smith (Left) and Mrs. Roberta C. Harding, Who Are Neighbors in Los Angeles and Meet Frequently to Trace Locations On the Globe and Read Reports of Their Sons' Progress.  
(P. & A.)

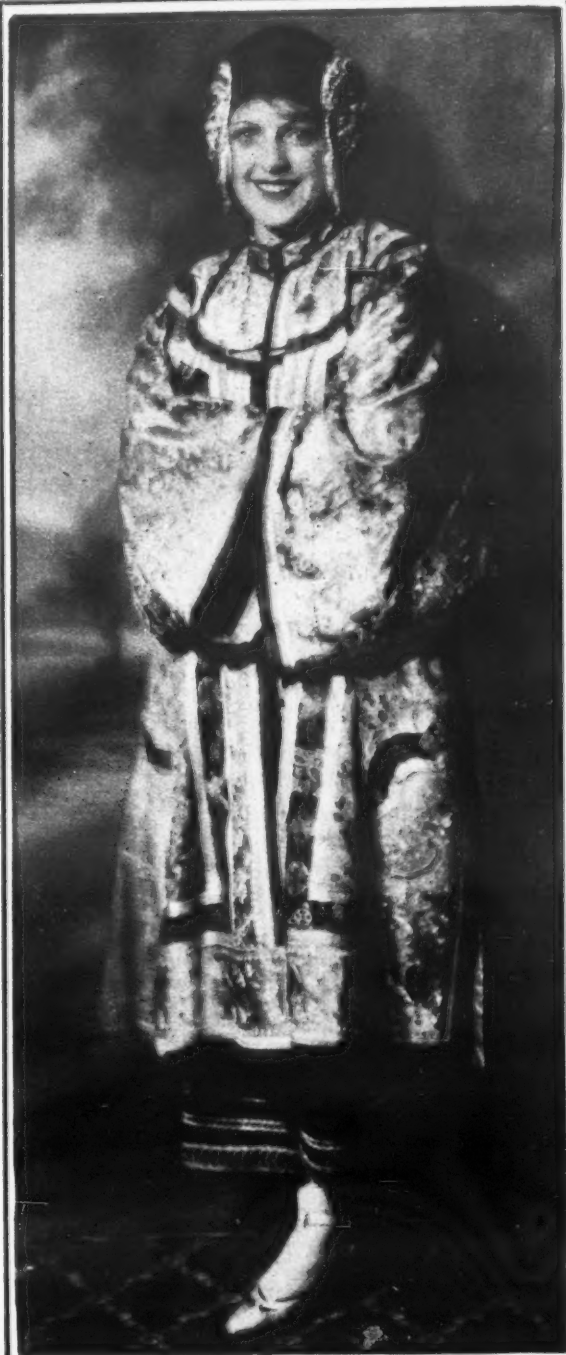


**TO THWART THE BANDITS WHO ATTACK UNCLE SAM'S MAIL CARS.**  
Sham Battle at Tilly Foster, N. Y., Organized to Test the Efficacy of New Bandit-Proof Cars of the Post Office Department, the Conditions Simulating Those of An Actual Holdup.  
(Times Wide World Photos.)





YOUNG TENNIS MARVEL OF TWO HEMISPHERES: MISS HELEN WILLS, Fresh From Her Olympic Triumphs Abroad, Receiving Flowers From Louis J. Caruthers and a Trophy From George W. Wightman Following Her Successful Defense of Her National Singles Title in the Final Against Mrs. Molla Malory at Forest Hills, L. I. (Times Wide World Photos.)



IN ROBES OF THE FLOWERY KINGDOM: MISS MARIE SPINNER of New York, as a Chinese Mandarin, at the Oriental Ball in the Hotel Griswold, New London, Conn. (International.)



NEW LEADER OF THE BOYS WHO WORE THE BLUE. Dr. Louis F. Arensberg of Pennsylvania, Chosen Commander-in-Chief of the Grand Army of the Republic at Their Annual Encampment in Boston. (Times Wide World Photos.)



DELUGED WITH FLOWERS FROM THE G. A. R.: MISS MARION HECKMAN of Des Moines, Iowa, National Secretary of the Grand Army of the Republic, With the Tributes Paid Her by the Veterans at Their Fifty-eighth Annual Encampment. (Times Wide World Photos.)

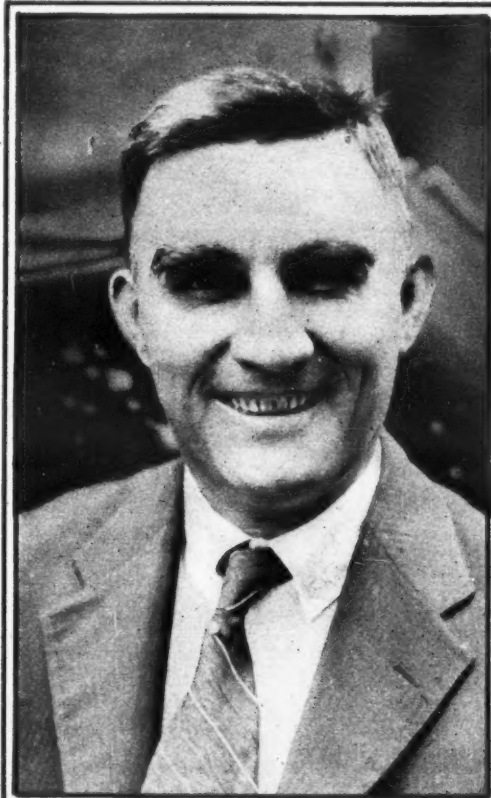


PLAYED THE CONFEDERATE TUNE AT "OLD ABE'S" COMMAND. Comrade William Critchley of Lincoln, Neb., Who, as the Leader of a Band, Was Directed by President Lincoln to Strike Up "Dixie." On Objecting That It Was a "Rebel Tune," the President Replied: "It Was, but We Captured It. Now Play It." And Critchley Did. (Times Wide World Photos.)





A FITTING FRAME FOR A CHARMING FACE: MISS  
ESTELLE BRADLEY  
of Atlanta, Ga., Selected to Represent Her City as  
"Miss Atlanta" at the Atlantic City Beauty  
Pageant.  
(P. & A.)



THE DOWN-TRODDEN SEX DEMANDS  
ITS PLACE IN THE SUN:  
SAM WOODWARD  
of Atlanta, Ga., Selected as the "Most Beau-  
tiful" Man of That City for the Beauty  
Carnival at Coney Island, Where He Will  
Pose as "Mr. Atlanta."  
(Times Wide World Photos.)



MISS FAYE  
LAMPHIER,  
Who Will Repre-  
sent San Francisco at  
the Atlantic  
City Beauty  
Revue, Re-  
ceiving "Good  
Luck" Wishes  
From Acting  
Mayor Ed  
Rainey.  
(Sponagel and  
Herrmann, From  
Times Wide  
World.)

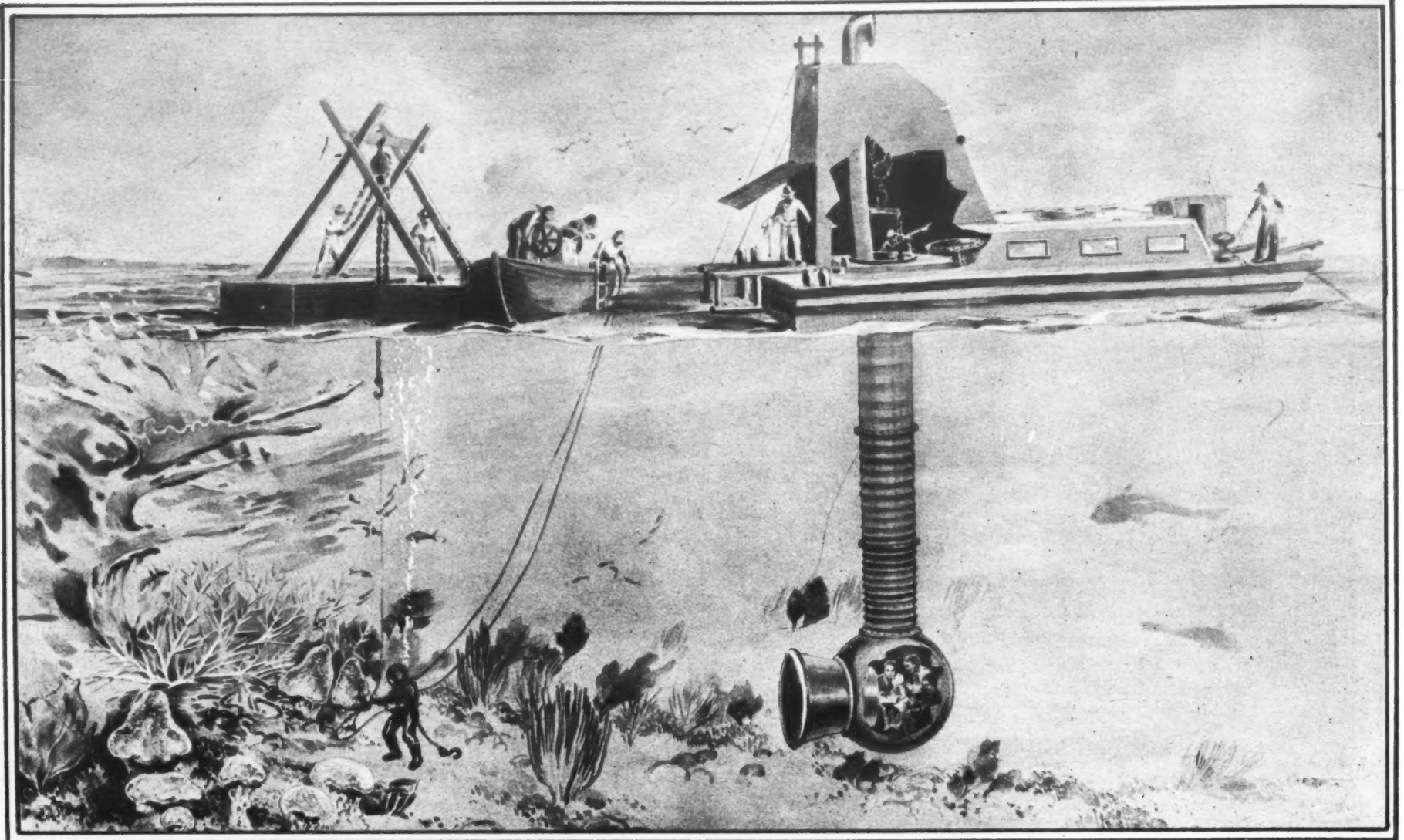


NOTHING NEW FOR ANGELS TO  
FLY: MISS HELEN STEUBNER,  
Chosen as "Miss Pittsburgh" in the  
Atlantic City Beauty Contest, Who  
Will Pilot Her Own Plane to the  
Famous Resort.  
(Times Wide World Photos.)





# HARVESTING CORAL SPECIMENS FROM BENEATH THE SEA



◆ How a Diver Secured Coral Specimens From the Sea Bed Off the Bahamas While Notes and Pictures Were Taken From an Under Water Tube by His Co-workers of the Expedition of the American Museum of Natural History. ◆

## Formations of Transcendent Beauty Found by Explorers in a Submarine Forest

Written Expressly for the Mid-Week Pictorial by  
Dr. Roy Waldo Miner,

Curator of Marine Life, American Museum of Natural History, Who Headed the Expedition.

THE writer has just returned from an expedition to Andros Island in the Bahamas with a large series of coral specimens, photographs, moving pictures and sketches to be utilized in constructing a coral reef group for the new Hall of Ocean Life now being completed by the City of New York for the American Museum of Natural History. Through the cooperation of J. E. Williamson, he has had the unique experience of going down under the sea and studying the reefs from the famous submarine tube, assisted by a corps of museum artists, including Herman Mueller, glass modeler; Chris E. Olsen, modeler and artist, and Dr. George H. Childs, colorist.

The Hall of Ocean Life, as its name implies, will be devoted to exhibits illustrating the animal life of the sea. Among them will be shown not only the results of the most recent oceanic expeditions of the museum, but also many valuable specimens drawn from extensive collections hitherto hidden in museum vaults for lack of exhibition space.

The new hall, probably the largest and finest of its kind, occupies an entire building two and one-half stories in height, erected in a quadrangle of the museum. The visitor, on entering, finds himself on a wide gallery overlooking the main floor with its imposing dimensions of 160x130 feet. The vaulted ceiling, lighted by skylights, is supported by fourteen arches spanning lunettes, twelve of which will be embellished by paintings illustrating the life of the seas.

Immediately opposite the entrance a magnificent reproduction of a West Indian coral reef, thirty feet in length, rises from the main floor and extends to the ceiling at a height of thirty-five feet, in such a manner that the submerged reef is visible beneath the gallery, while above it a cyclorama realistically represents the coral lagoon as seen from the water surface.

As the visitor approaches the group along the gallery, he looks across the lagoon to the shore of a coral island dotted with palm trees. To the right, the waves break over the barrier reef and beyond them the deep blue of the tropic sea stretches to the horizon where trade wind clouds, in piled up masses, drift across the sky. Looking down through the transparent waters of the lagoon, one glimpses the graceful forms of the submerged corals, and then, descending a staircase, views the same reef in all its glory, as though standing on the floor of the sea in a diver's suit.

That the life of the coral reef might be faithfully reproduced in this group, it was necessary to make careful studies directly from nature. This was no easy task, as the coral polyps build their marble

castles in the face of restless tropic seas which continually dash against them, endangering the vessels that approach their outer barriers. On calm days, however, small boats may be sculled safely along the edge of the reef and one may peer into the depths through a water-glass and view the corals from above. Our work, however, required a closer study and careful observations from a horizontal viewpoint. This was made possible for us by the Williamson submarine tube, generously placed at our disposal and operated by the son of the inventor.

The expedition left New York on June 6 and proceeded to Nassau in the Bahamas, where it outfitted and assembled a fleet of vessels and a crew. Through the courteous cooperation of the Bahaman Government, we were towed across the dangerous "Tongue of the Ocean" by means of a seagoing tug, the *Lady Cordeaux*. The fleet consisted of a forty-five-foot gasoline yacht, the *Standard*; the Williamson barge with its submarine tube, a pontoon with a ten-ton chain hoist, two motorboats and two dinghies.

On the morning of July 16 we arrived off the reefs at Mangrove Cay on Andros Island, sixty-five miles from Nassau, and made our headquarters in the lee of Little Golding Cay, a beautiful islet directly in the line of the barrier reef at Middle Bight entrance. Here we pitched our work tents.

Andros Island is more properly speaking an archipelago, as it is intersected by three broad and navigable waterways, known as bights, and by many subsidiary channels. Altogether it forms the largest land mass in the Bahamas. On the western side it gradually becomes submerged to form the extensive shallow coral flat known as the Great Bahama Bank. This is one of the most important sponge fishing grounds in the West Indies.

The eastern shore, on the other hand, rises abruptly from the Tongue of the Ocean, an arm of the sea having a depth of a thousand fathoms. A coral platform with a typical barrier reef, the most extensive in the West Indies, parallels this shore for 120 miles, broken at intervals by channels. This remarkable formation is doubtless due to its situation on the edge of the precipitous drop to profound oceanic depths and to its exposure to the trade winds which wash heavy seas against it, laden with the microscopic creatures that constitute the chief food of the reef-forming coral polyps.

This reef was the object of our study. Watching for our opportunity, on the comparatively few calm days, we towed the barge from its protected harbor to the outer side of the reef and anchored it as near to the face of the barrier as we dared. Then we

lowered the tube through the well in the barge and, descending to the spherical chamber at the lower extremity, would sit, under normal atmospheric pressure at a depth of twenty to thirty feet, gazing out into the submarine world on the ocean floor.

Seldom if ever has man descended to the bottom of the sea to study the outer side of a barrier coral reef. Our first glimpse through the window of the submarine tube revealed a sight so marvelous as to be almost startling in its strange beauty. A dense forest of palmate corals, like stone trees with interlacing branches, of which the uppermost pierced the water surface, rose from the reef platform and melted into the pearly blue of the watery fog, while beams from the afternoon sun penetrated between their fronds and illuminated numerous schools of fish which passed in solemn review before us, lighting up their brilliant color patterns like gleaming jewels.

In the foreground masses of staghorn coral covered the sea floor in a bristling tangle, from which rose the graceful spread of isolated fan-corals with delicately branching tips. As the tube swung from side to side, the eye could penetrate deep clearings in the marble forest, floored with masses of golden yellow *Porites*, between which towered mushroom-like posts, their summits crowned with the orb corals' domes. Great heads of brain corals loomed here and there among waving sea plumes and sea fans of magenta and gold. We were in a fantastic world belonging to a strange planet.

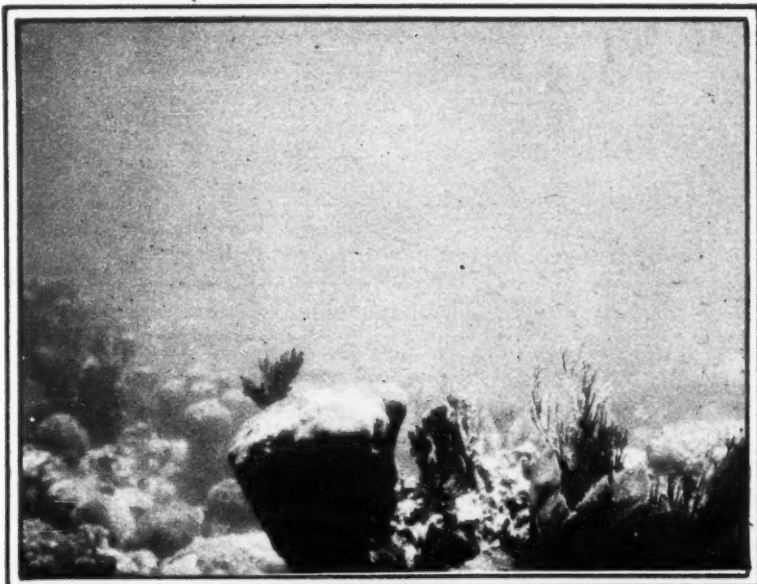
Here we sketched and photographed the living corals for hours at a stretch, while at intervals Williamson, equipped with a Schrader diving outfit, plunged down among the coral groves to fasten a rope or chain sling about a choice specimen desired for the group. The lighter specimens were pulled up by hand, but the heavier growths required the services of the pontoon with its chain hoist.

When we had filled our beach with corals bleached snowy white, native sloops brought us lumber from Nassau, and we built boxes around our specimens. A sponge house on the neighboring Andros shore furnished us with sponge clippings, which made ideal packing for our fragile treasures, and, after four weeks replete with interesting experiences and strenuous endeavor, we returned to Nassau with upward of forty tons of coral, of which the largest specimen weighed two tons and measured twelve feet.

We had secured over one thousand photographs, about two thousand feet of motion pictures, including priceless views of the reefs seen from beneath the sea, and more than sixty water color sketches of the living corals in their natural colors. This will enable us, during the next three years, to build a replica of the reef in the museum which will faithfully depict what we saw under the waves of the Bahaman waters off the coast of Andros.

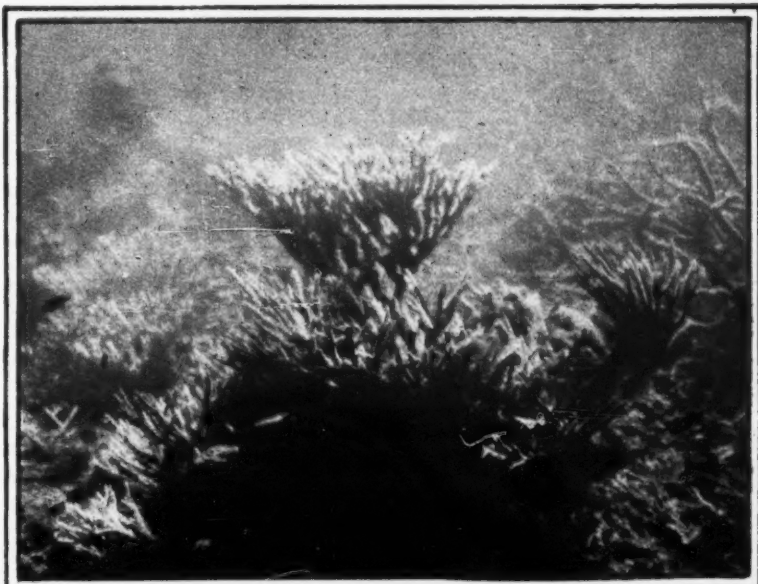


# FOR THE AMERICAN MUSEUM'S "HALL OF OCEAN LIFE"

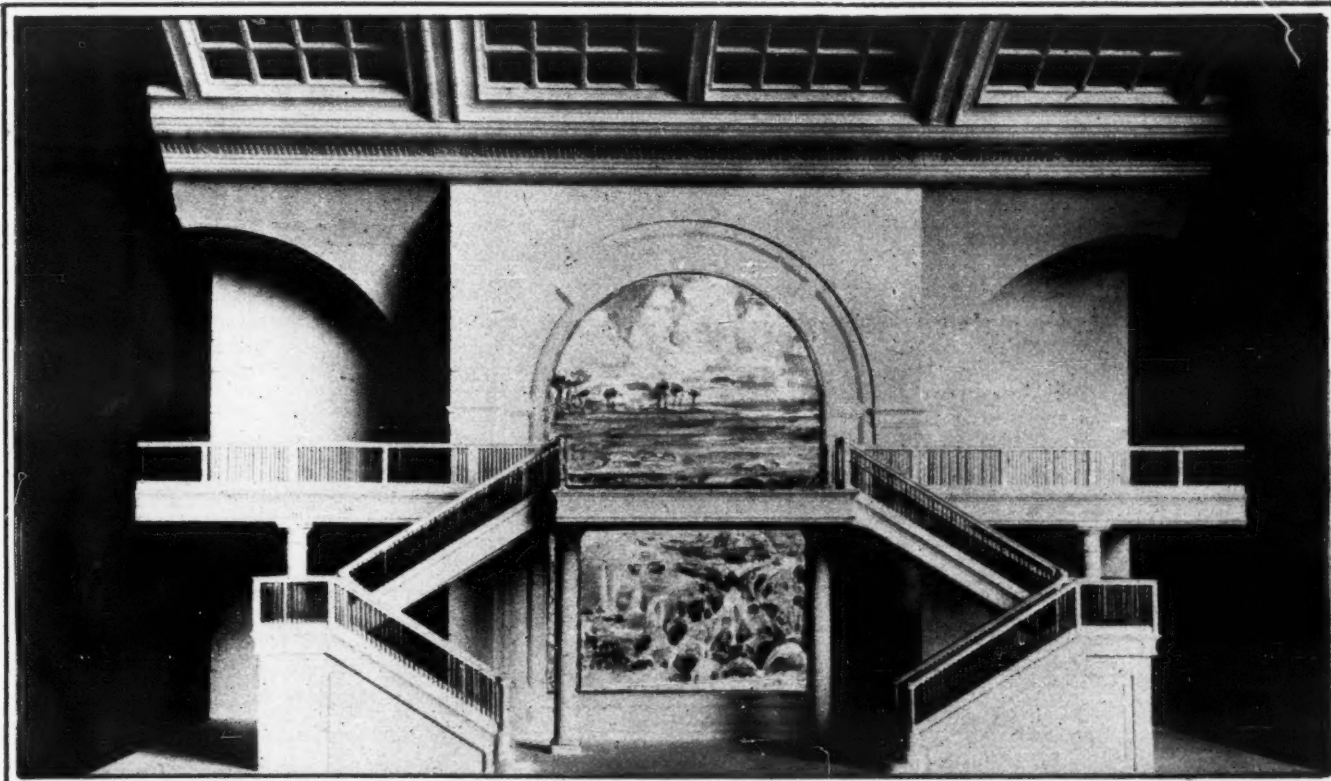


IN A SUBMARINE FOREST:  
J. E. WILLIAMSON,  
in Diving Suit,  
Securing Coral  
Specimens in  
Bahaman Waters  
at a Depth of  
Twenty-five Feet.  
Photographed by  
Dr. R. W. Miner  
Through the  
Window of the  
Under-Water  
Tube Invented by  
Dr. Williamson's  
Father.

(Photos Courtesy  
American Museum of  
Natural History,  
From Times Wide  
World.)



SENTINELS  
OF THE  
GREAT  
SILENCES:  
CORAL  
POSTS  
Rising Amid  
the Gold and  
Scarlet Masses  
on the Ocean  
Floor, Their  
Summits  
Crowned With  
Growths  
Resembling  
Mushrooms.



LIFELIKE REPRODUCTION OF CORAL REEF ABOVE AND BELOW THE SEA,  
as Designed for the New Hall of Ocean Life at the American Museum of Natural History,  
New York City.  
(Times Wide World Photos.)

AN ADJUNCT  
OF A MER-  
MAID'S  
BOUDOIR:  
FAN CORAL  
One of the  
Bewilderingly  
Beautiful  
Forms Created  
by the Tiny  
Undersea  
Workers.







**A NEW ENGLAND DIANA:**  
MISS DOROTHY SMITH,  
of Newton Center, Mass.,  
Three-Time Champion at the  
Butts, Who Won the Women's  
Eastern Archery Title.  
(Times Wide World Photos.)



**WITH A BROOM AS HIS  
CHARGER: GENERAL C.  
McC. REEVE**  
of Minneapolis, 77, Reviewing the  
Old Thirteenth Minnesota Infantry,  
Which He Commanded in the Span-  
ish-American War.



**EMULATOR OF ROBIN  
HOOD: RUDOLPH LAGAI**  
of Rome, N. Y., 16 Years Old,  
Winner of the Men's Cham-  
pionship at the Eastern Arch-  
ery Meet. ➔  
(Times Wide World Photos.)



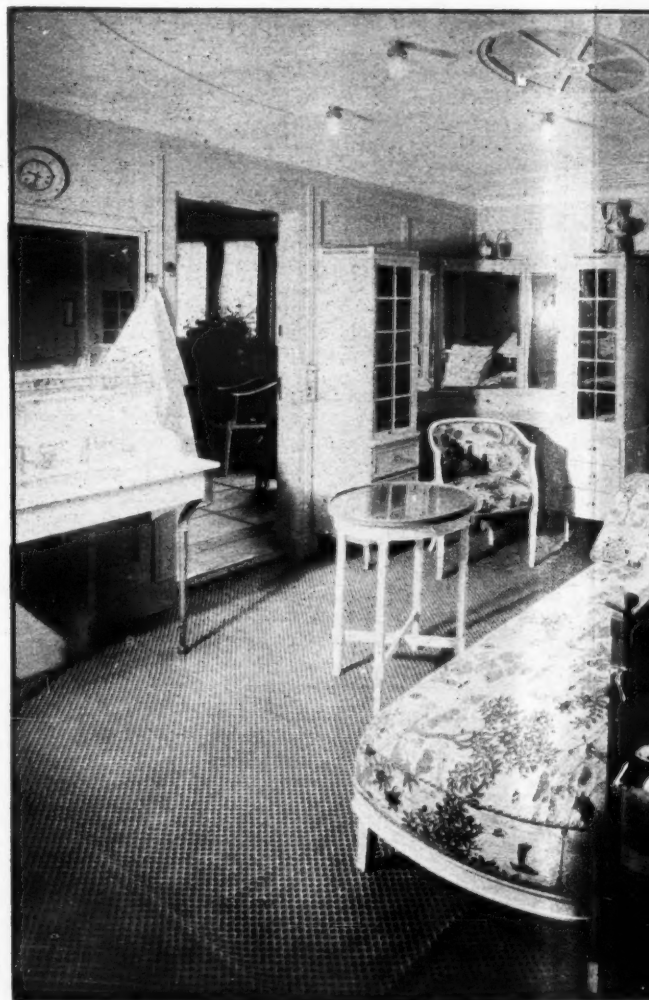
**ONE STYLES EXHIBITION THAT DREW T**  
Gathered to Witness the Fifth Annual Marine Fashion Show Parade at Red  
Bearing a Group of Bathing  
(Times Wide World Photos.)



**THE FLOWERS THAT WON FIRST PRIZE FOR DADDY:**  
MARY AND BETTY,  
Daughters of A. L. Stephens, With the Exhibit That Gained for  
Him First Honors at the Annual Gladioli Show of the Massachusetts  
Horticultural Society in Boston.  
(Times Wide World Photos.)

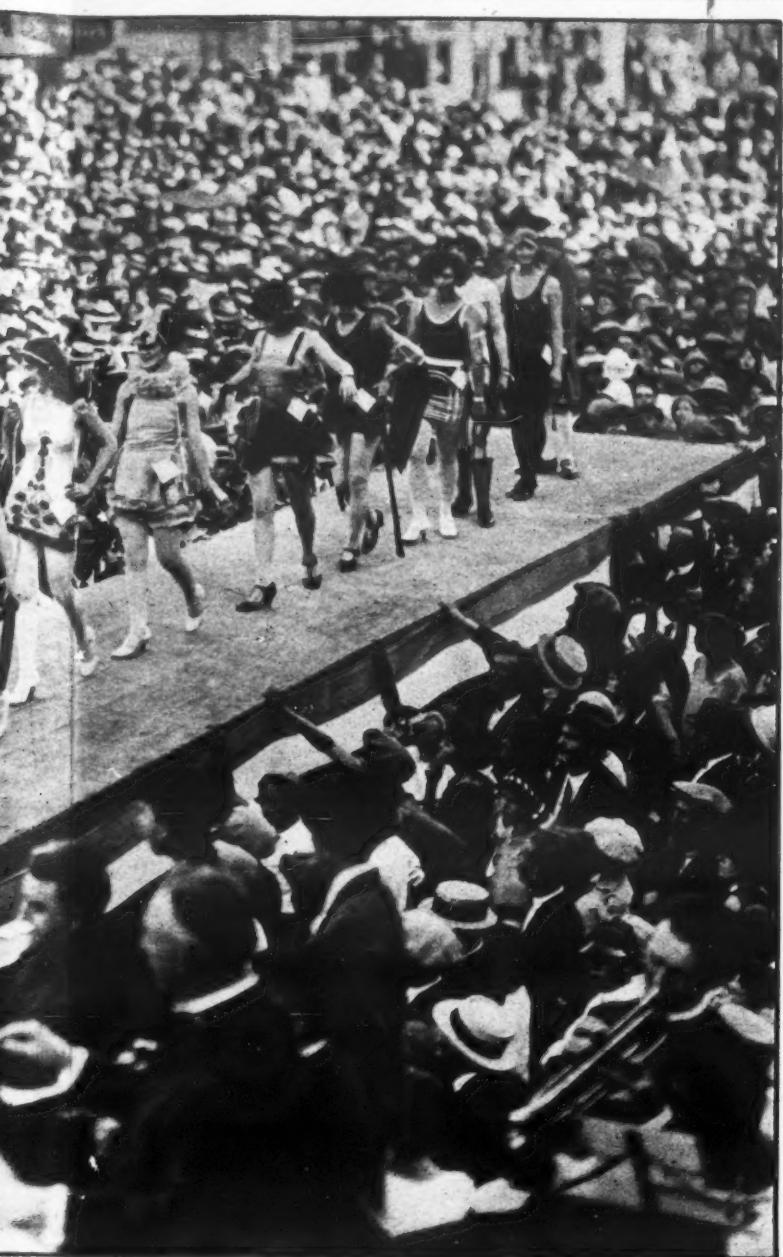


**ADMIRING HER STRING OF FINNY  
BEAUTIES: MISS ALICE RUDIGER**  
of Cambridge, Mass., at Moose Pond, Hart-  
land, Me., With a Mess of Perch, Pickerel  
and Bass, Which She Caught in Two Hours.  
(Times Wide World Photos.)

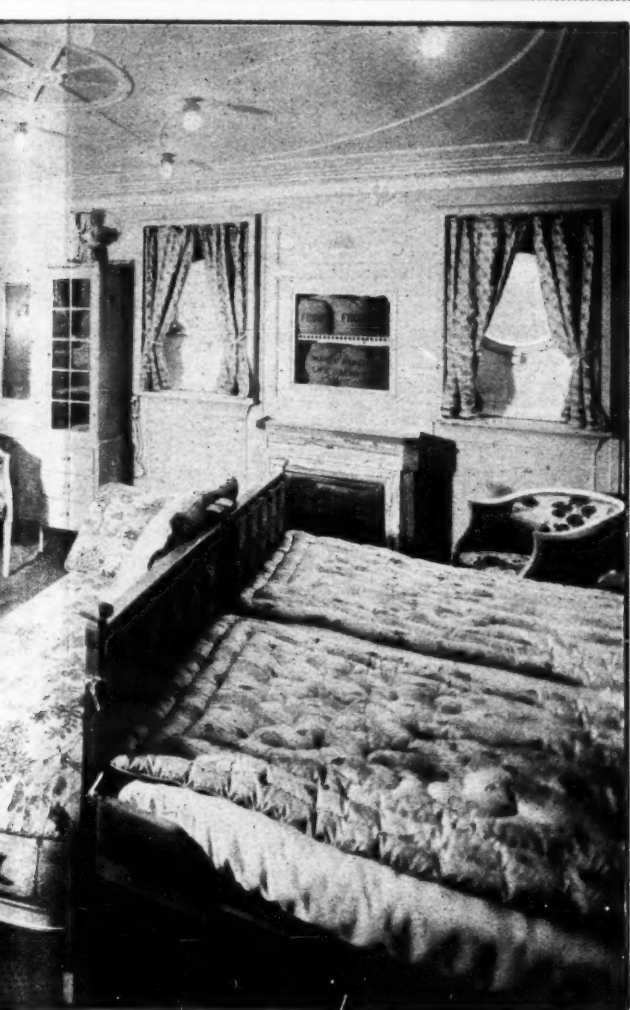


**WHERE ROYALTY WILL WOO REPOSE: BED**  
on the Berengaria Occupied by the Prince of Wales on His V  
Veranda Seen Through the  
(Times Wide World Photos.)





**DREW THE MEN: IMMENSE THROG**  
ade at Redondo, Cal., a Conspicuous Feature of Which Was a Huge Float  
of Bathing Girl Contestants.  
(Times Wide World Photos.)



**POSE: BEDROOM OF THE IMPERIAL SUITE**  
es on His Voyage to This Country, With a Glimpse of the  
Through the Open Door.  
(Times Wide World Photos.)



**NEW SOUTHERN WOMEN'S  
TENNIS CHAMPION: MISS  
IRVING MURPHY**  
of New Orleans, Who Won Her Title  
by Defeating Miss Emmy Mayberry  
of Charleston, S. C., in the Finals  
at Asheville. (Times Wide World Photos.)



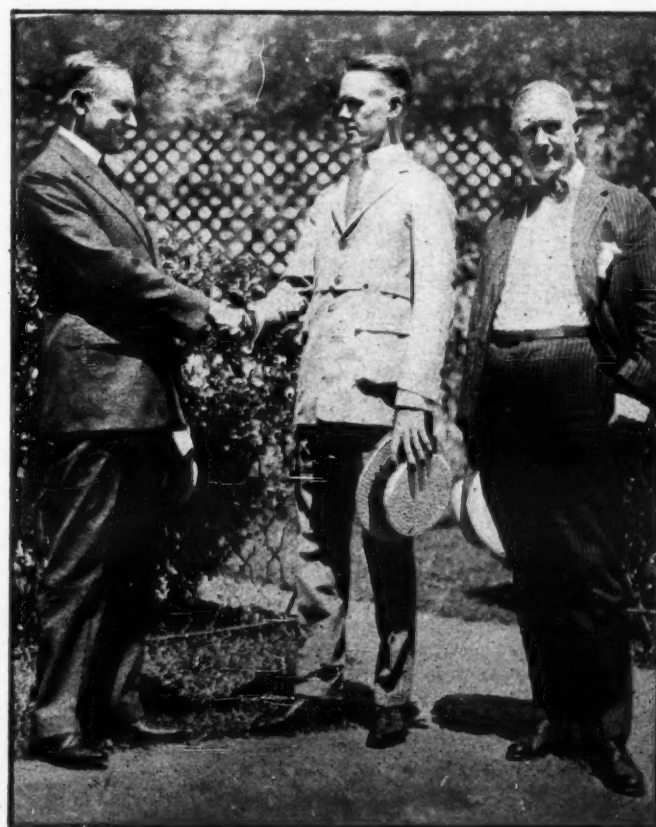
**GOING THE HAWAIIAN  
SURF RIDERS ONE BET-  
TER: MISS ELIZABETH  
CHURCH,**  
Society Girl of San Antonio,  
Texas, Standing on the Should-  
ers of Carlton Hagelsten, also  
of That City, on a Surfboard  
Drawn by a Motor Boat at  
Medina Lakes, Texas, 200  
Miles Inland.  
(Times Wide World Photos.)



**OLYMPIC MERMAID WINS  
NEW HONORS:  
GERTRUDE EDERLE**  
Presented With a Gold Medal  
by Mayor Curley of Boston for  
Having Retained Her Title in  
the National Half-Mile Swim  
in the Charles River Basin.  
(Times Wide World Photos.)

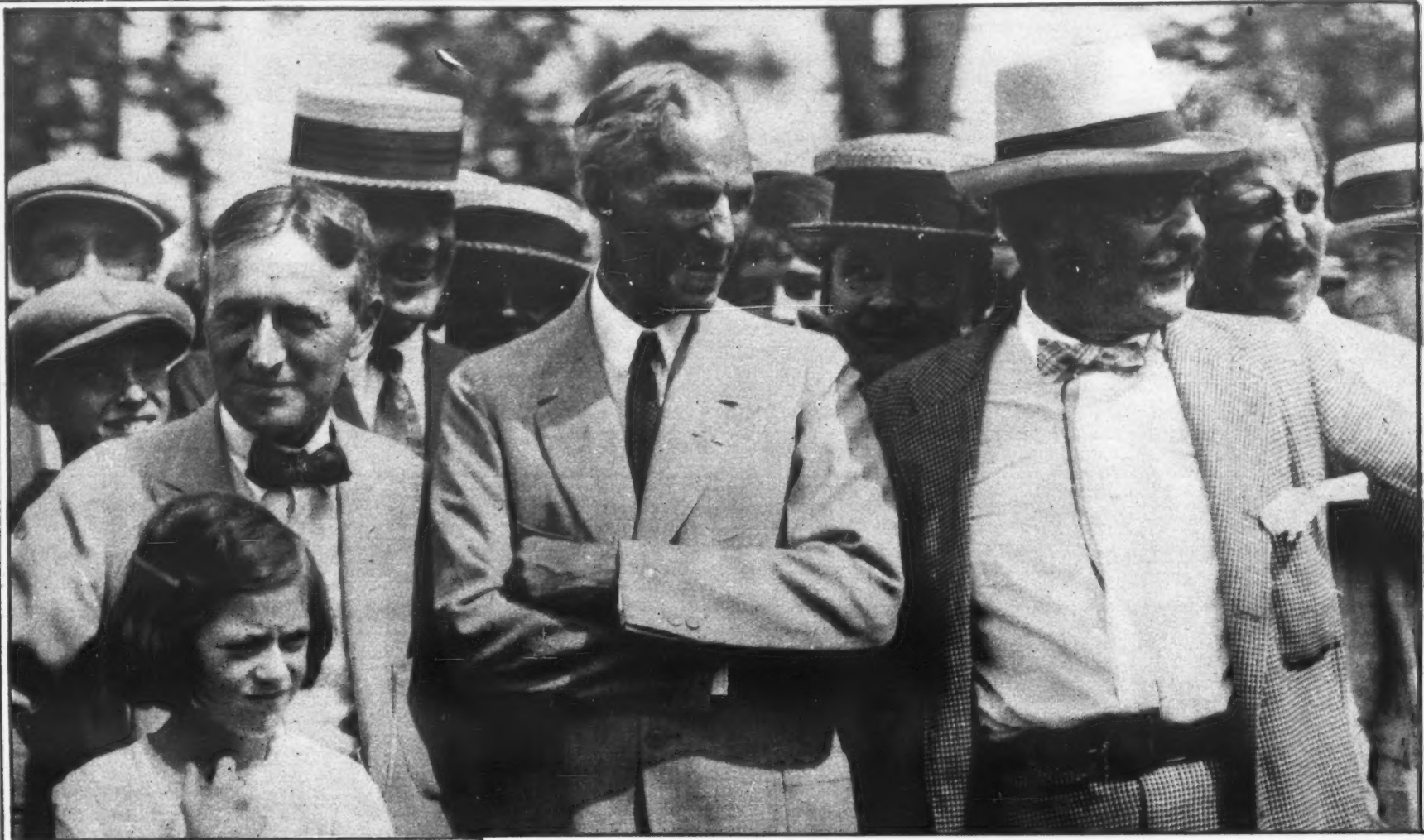


**ONE OF EVE'S DAUGHTERS WHO  
DOESN'T FEAR THE SERPENT.**  
Little Patricia Dolores McKay of Eustis,  
Fla., 4 Years Old, Handling a King Snake,  
One of Her Many Reptile Pets.  
(Times Wide World Photos.)



**STANDS AS STRAIGHT AS HE SHOT.**  
Eugene Stack, Young Mail Clerk, Who Killed a Bandit at East  
Orange, N. J., Being Congratulated by President Coolidge After  
Having Received a Check for \$2,000 From Postmaster General  
New in Recognition of His Bravery.  
(© Harris & Ewing.)





**THE FUN AT THE FROLIC AT FORD'S FARM.**  
The Millionaire Automobile Manufacturer, With Henry Firestone (left) and Nathaniel Bowditch, President of the Sudbury Farm Bureau, Watching Their Guests at the Wayside Inn When Henry Ford Was Host to the Local Farmers.  
(Times Wide World Photos.)



**TO THE HONOR OF THE WOMEN WHO  
FOUNDED THE REPUBLIC.**  
Statue of a Pilgrim Maiden, the Gift of the National Society of New England Women, Which Will Be Unveiled Next Month at Plymouth in Memory of the Wives and Daughters of the First Settlers.  
(Kadel & Herbert.)



**A REAL HAYSEED QUARTET AT HENRY FORD'S PARTY.**

Four of the Guests of the Motor Magnate at the Wayside Inn in Sudbury, Mass., When He Entertained His Neighbors.

(Times Wide World Photos.)



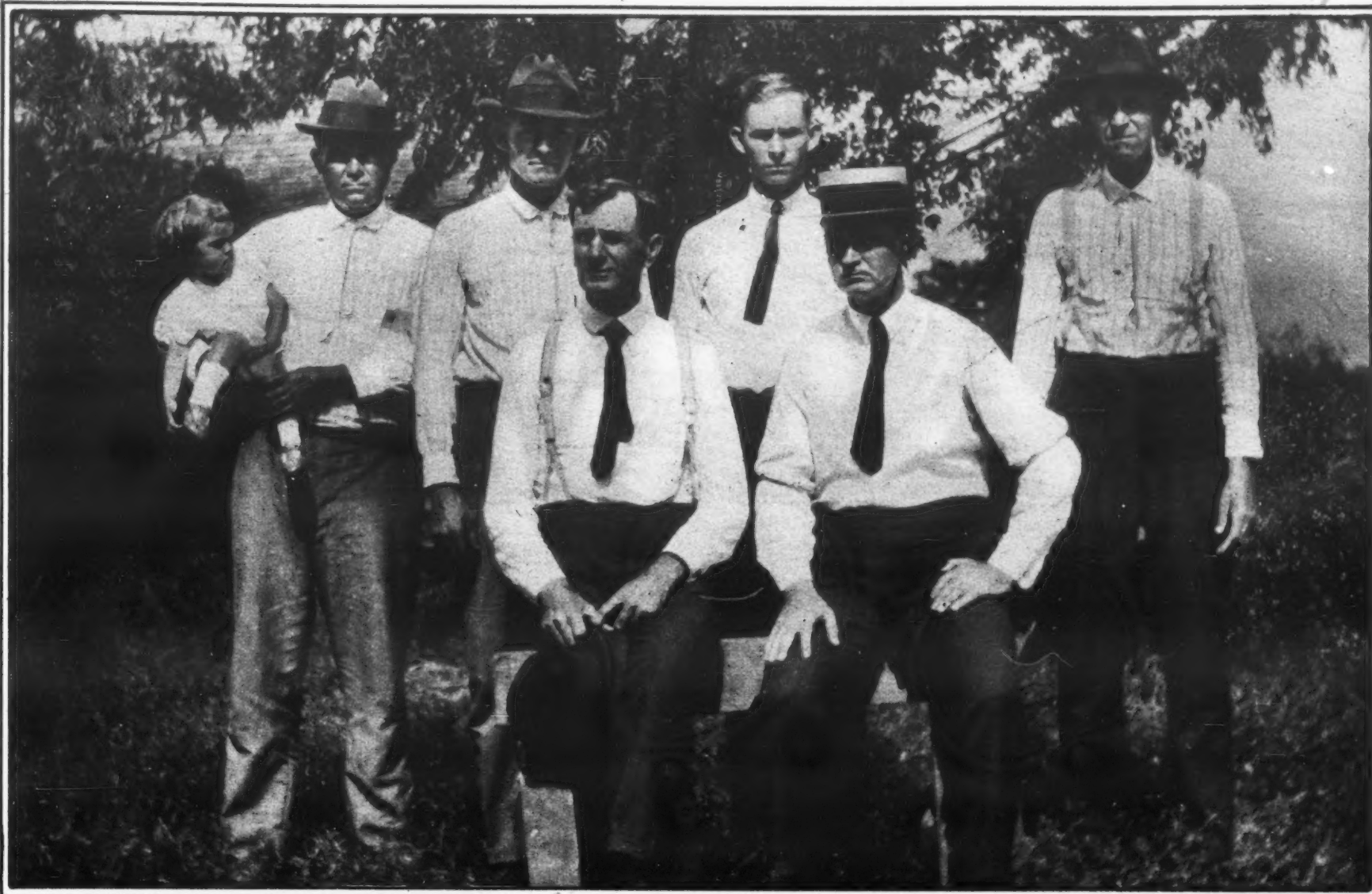
**THE CALL OF THE  
WILD IN VACATION  
TIME: MISS RUTH  
C. APGAR**

of Easton, Pa., Who Is Earning Money for Her College Tuition as a Lumberjack at Moosehead Lake, Me., a Job Which Carries With It the Title of "Only Woman Lumberjack in the World."

(Fotogram.)



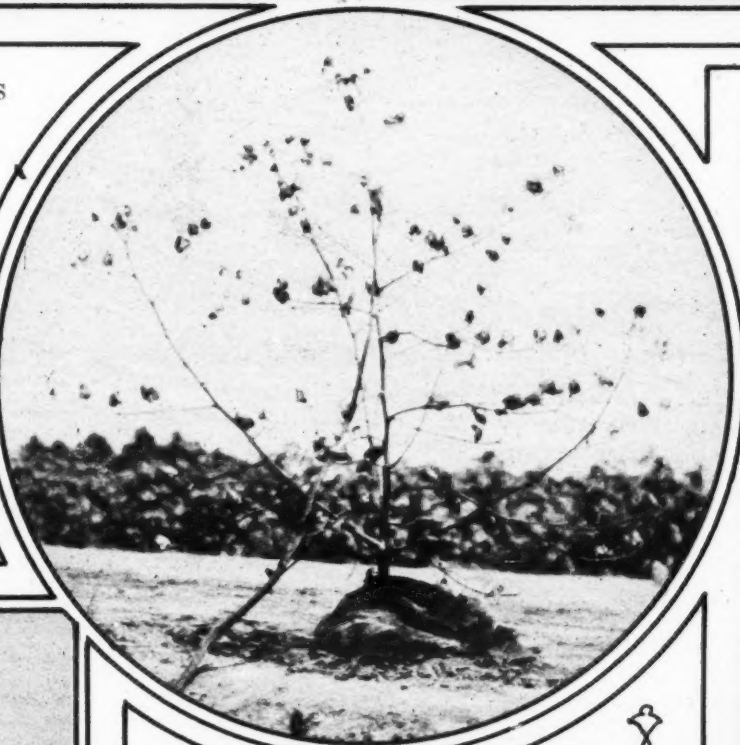
# GEORGIA'S "LORD'S ACRE" UNTOUCHED BY PEST OR BLIGHT



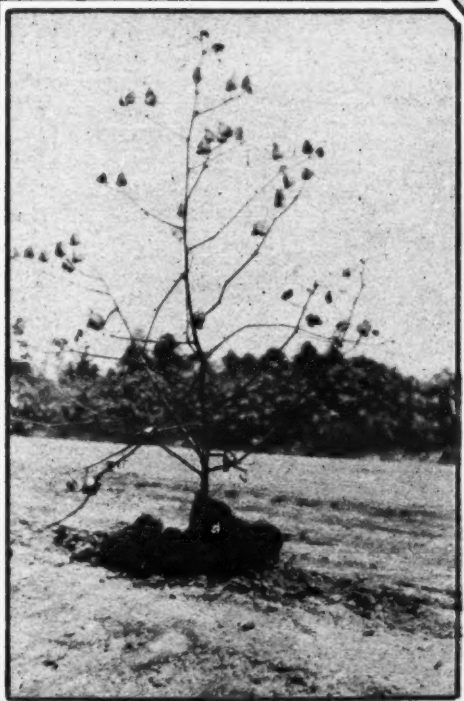
## ORIGINATOR AND FOLLOWERS OF THE "LORD'S ACRE" PLAN.

The Rev. H. M. Melton, Pastor of the Bluffton Baptist Church, Near Arlington, Ga., Who Suggested the Idea, and Five of the Farmers Who Put It Into Practice. Left to Right, Standing: A. M. Hubbard, Sam Goodman, Leslie Goodman, J. B. Goodman. Seated, left to Right: E. L. Gay and the Rev. H. M. Melton.

(Times Wide World Photos.)



IMMUNE TO THE BOLL WEEVIL.  
"Lord's Acre" Stalk of Cotton Containing Fifty-nine Bolls.  
(Times Wide World Photos.)



A SCANTY SECULAR YIELD.  
Cotton Stalk From Ordinary Soil Containing Only Twenty-one Bolls, as Contrasted With the Fifty-nine Shown in Another Picture, Grown in an Adjoining Dedicated Area.  
(Times Wide World Photos.)

GREAT interest has been aroused throughout the South by the "Lord's Acre" experiment that had its origin with the Rev. H. M. Melton, pastor of the Bluffton Baptist Church, near Arlington, Ga. Last year he started the movement by persuading seven of his church members to plant, cultivate and harvest one acre of their respective fields, the proceeds of which were to go toward paying the pastor's salary. The results were exceedingly satisfactory, the more so since it is declared by many reputable witnesses that, while the boll weevil almost destroyed the cotton crop in the vicinity of Arlington, the seven acres devoted to the Lord were practically untouched by the pest. The plan attracted such attention in church circles that it was taken up at Baptist headquarters in Atlanta, with the result that 500 "Lord's Acres" have been planted in Georgia this year. It is estimated that the proceeds from these will amount to about \$20,000, all of which will be devoted to the work of the church. Most of these acres have been planted in cotton, and it is stated that the boll weevil has left them untouched.



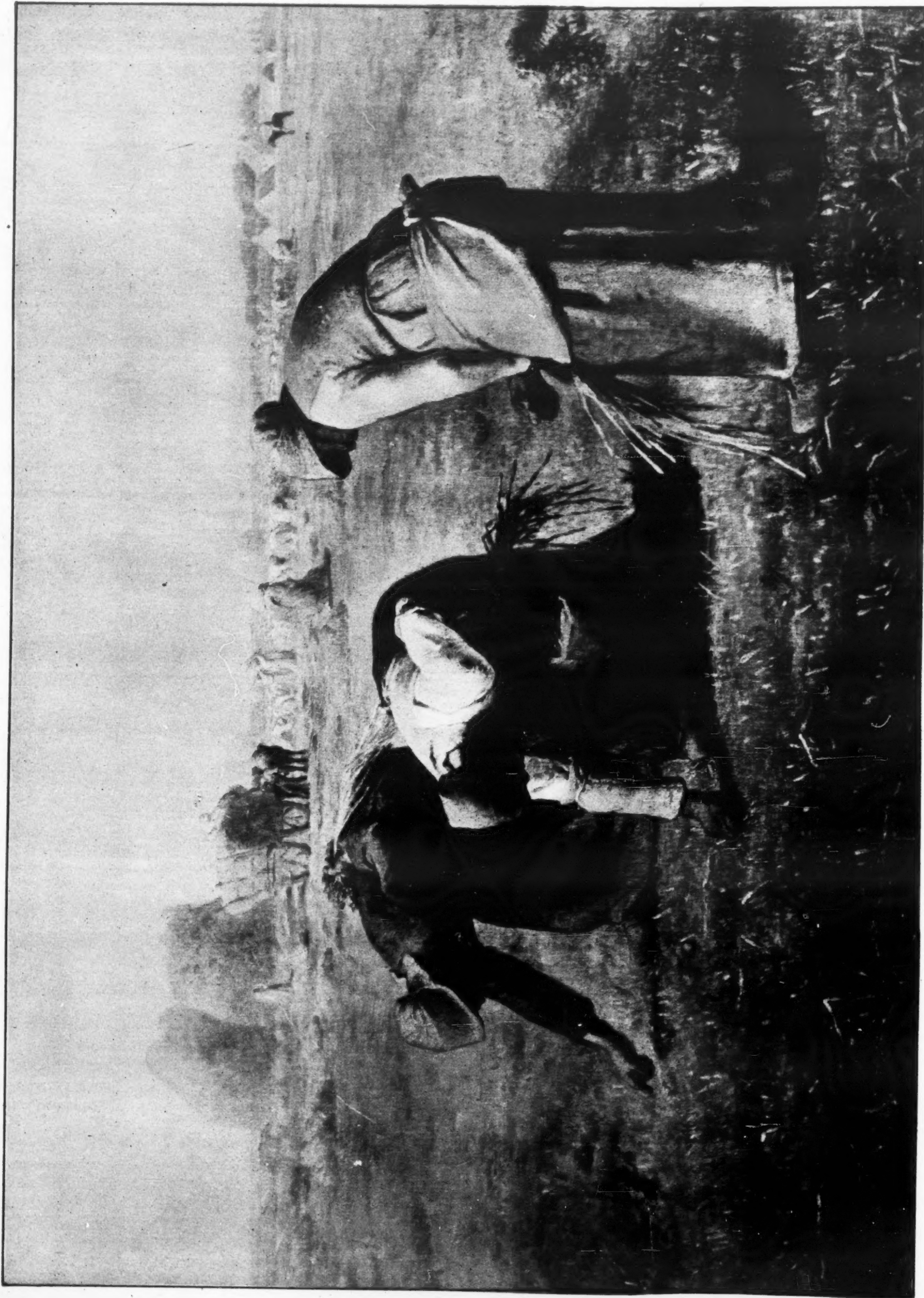
A LIVING PROOF OF FERTILITY.  
Sam Goodman With a Sample From His Flourishing "Lord's Acre" of Peanuts.  
(Times Wide World Photos.)



## "THE GLEAN- ERS"

From the Painting by Jean Francois Millet (1814-1875), One of the Foremost Workers of the Barbizon School. Of Humble Parentage, Millet Devoted Himself to Portraying the Peasant Life From Which He Sprang. His Work Is Distinguished by Poise, Sobriety and Composure and the Subordination of Individual Feeling to a High Sense of Artistic Decorum, of Which This Subject Is a Leading Example. (Times Wide World Photos.)

Eighth in the Series of Ten Full-Page Reproductions of Celebrated Paintings in the Louvre, Paris, Appearing in Successive Issues of the Mid-Week Pictorial.



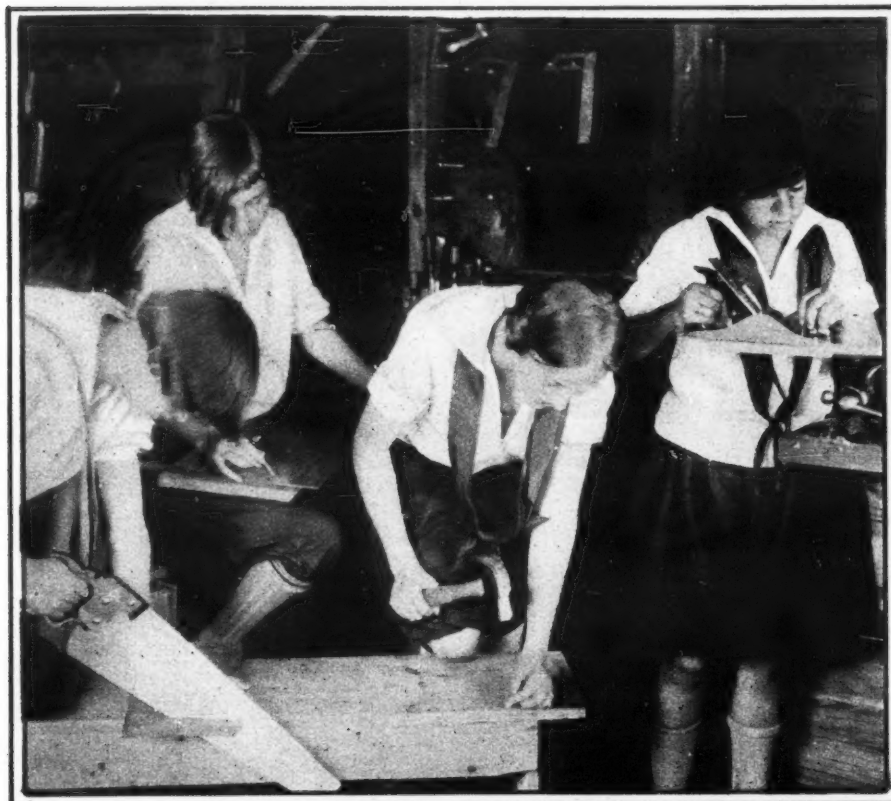




DIANA AND HER NYMPHS: CAMP FIRE GIRLS

of Sacramento, Cal., at Their Summer Place in the Sierra Nevadas, Which Is Supported by the Members of the Organization From Money Earned During the Winter Season.

(Times Wide World Photos.)



A LITTLE GROUP OF SERIOUS CARPENTERS

Making the Furniture for Camp Quannacut, the Summer Camp of the Girl Reserves of the Y. W. C. A.

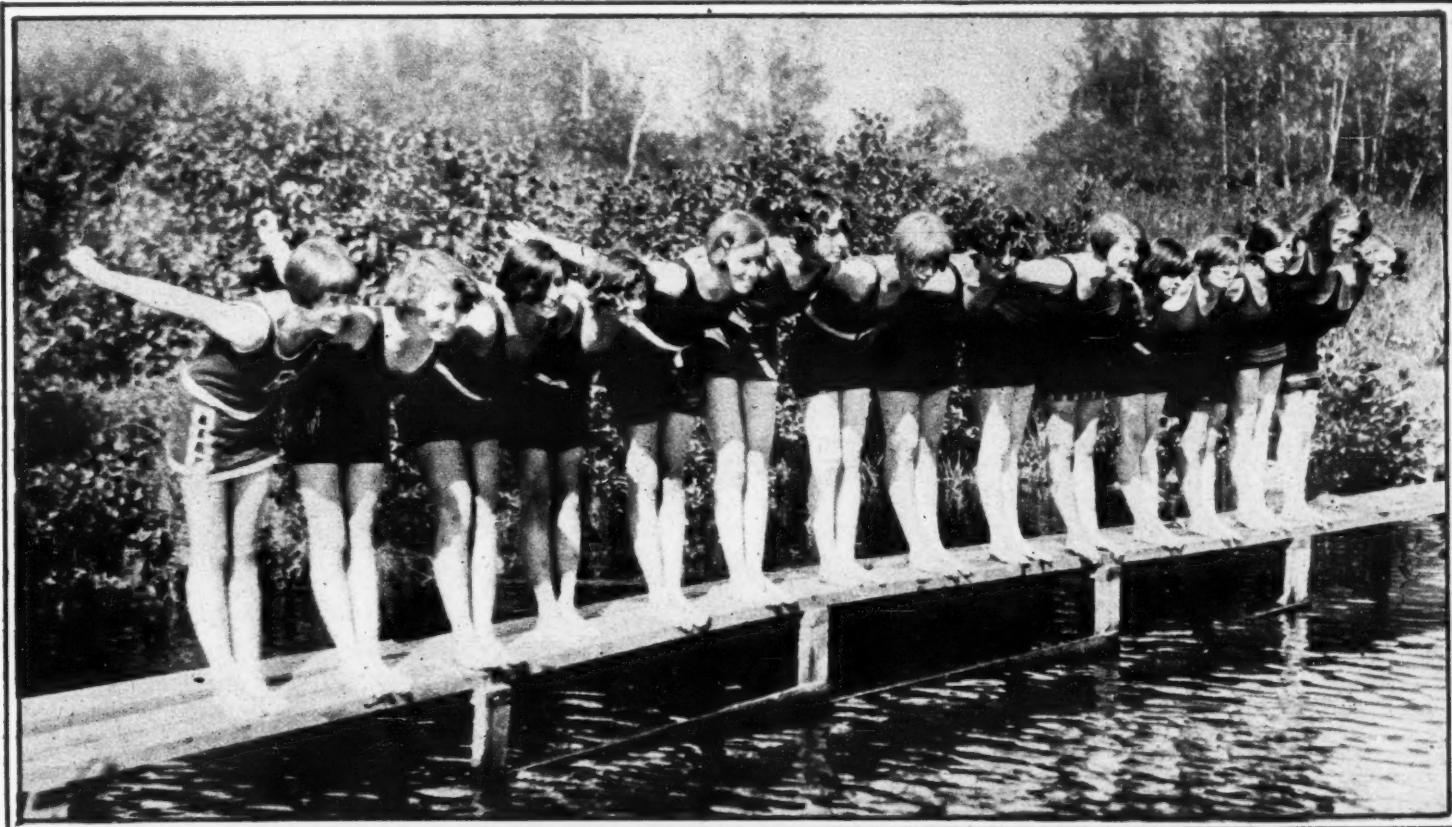
(Times Wide World Photos.)



MOSES' FIRST PLAY-THINGS.

The Basket-Weaving Class at Camp Quannacut, Brings in the Supply of Rushes From a Neighboring Swamp.

(Times Wide World Photos.)

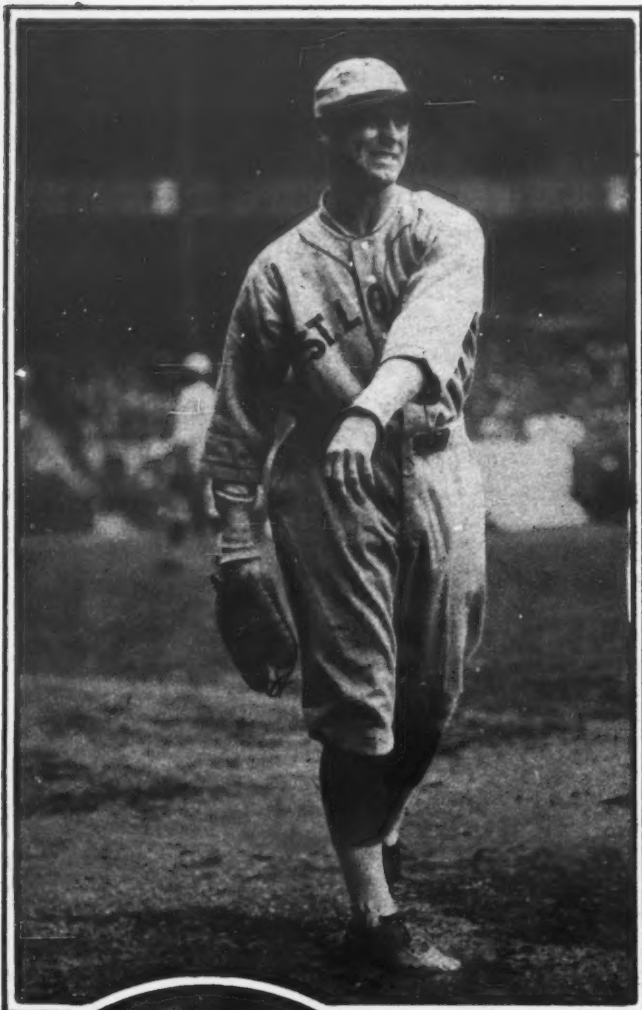


THE CALL OF THE WATER: GIRL RESERVES of the Y. W. C. A. at Camp Quannacut, New York, Lined Up for Their Morning Swim.

(Times Wide World Photos.)



# THE "LEAGUE OF NATIONS" IN AMERICA'S NATIONAL GAME



**GEORGE SISLER,**  
First Baseman of  
the St. Louis  
Browns, Swiss-  
French.  
(Times Wide  
World Photos.)



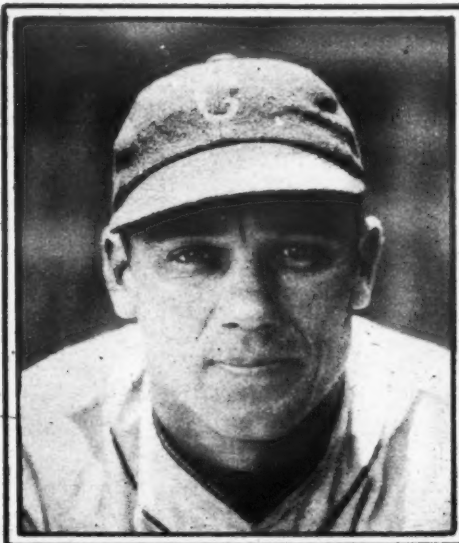
**ZACH WHEAT,**  
Slugging Left-Fielder of the Brooklyn  
Indians.  
(Times Wide World Photos.)



**SAMMY BOHNE,**  
Infielder of the  
Cincinnati  
Reds, Hebrew.  
(Times Wide  
World Photos.)



**JACK QUINN,**  
Pitcher of the Boston Red Sox,  
Welsh.  
(Times Wide World Photos.)



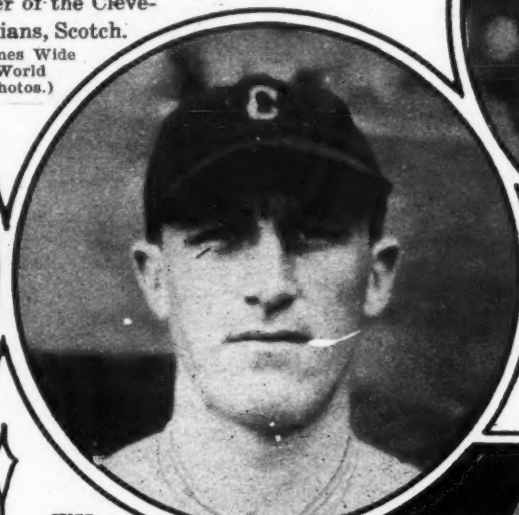
**CHARLES D. JAMIESON,**  
Left-Fielder of the Cleve-  
land Indians, Scotch.  
(Times Wide  
World  
Photos.)



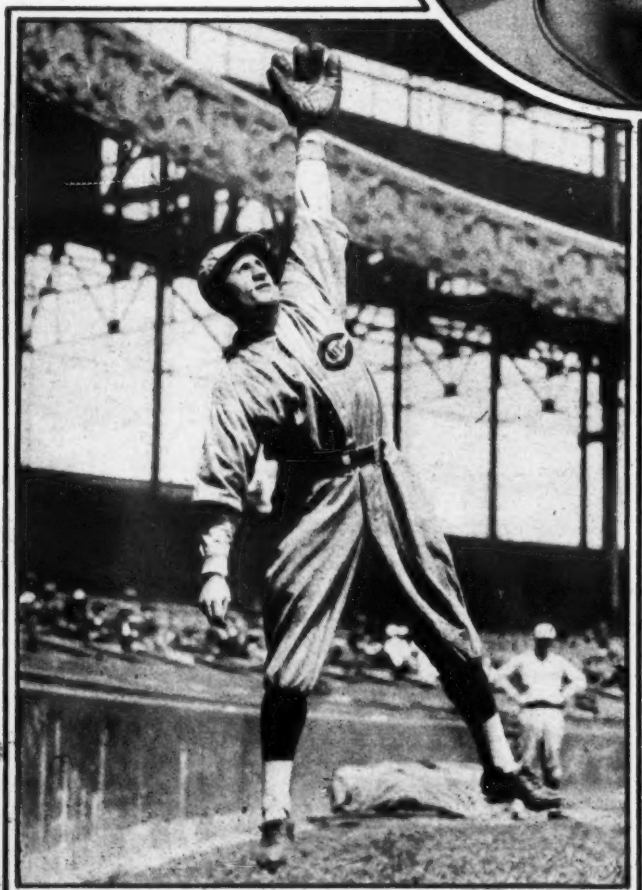
**C. E. (CHICK) GALLOWAY,**  
Shortstop of the Athletics,  
Irish.  
(Times Wide World Photos.)



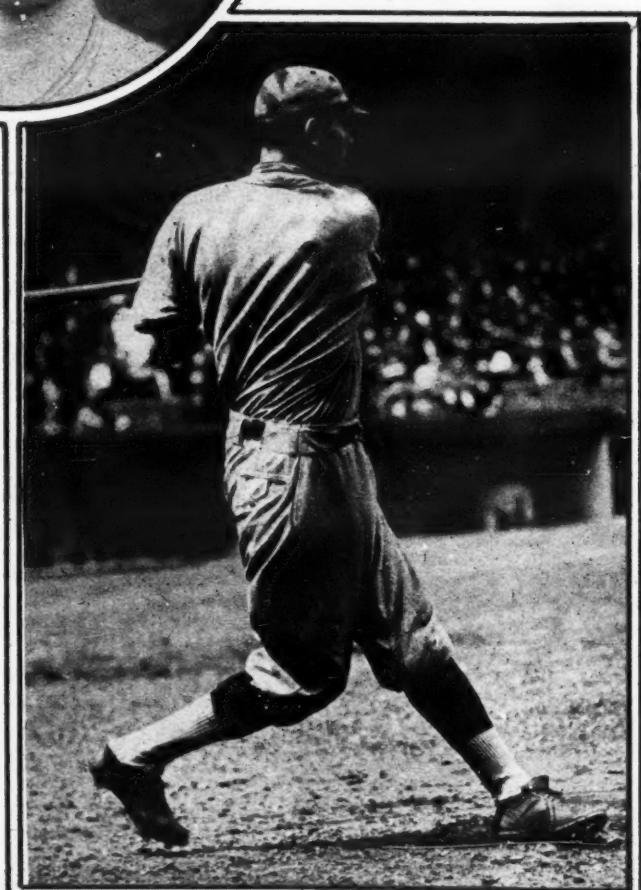
**STAN-  
LEY  
COVELESKIE,**  
Pitcher of the  
Cleveland Indians, Polish.  
(Times Wide World  
Photos.)



**WIL-  
LIAM A.  
WAMBSGANSS,**  
Second Baseman  
of the Boston  
Americans and  
Hero of a Triple  
Play in a Mem-  
orable World's  
Series, German.



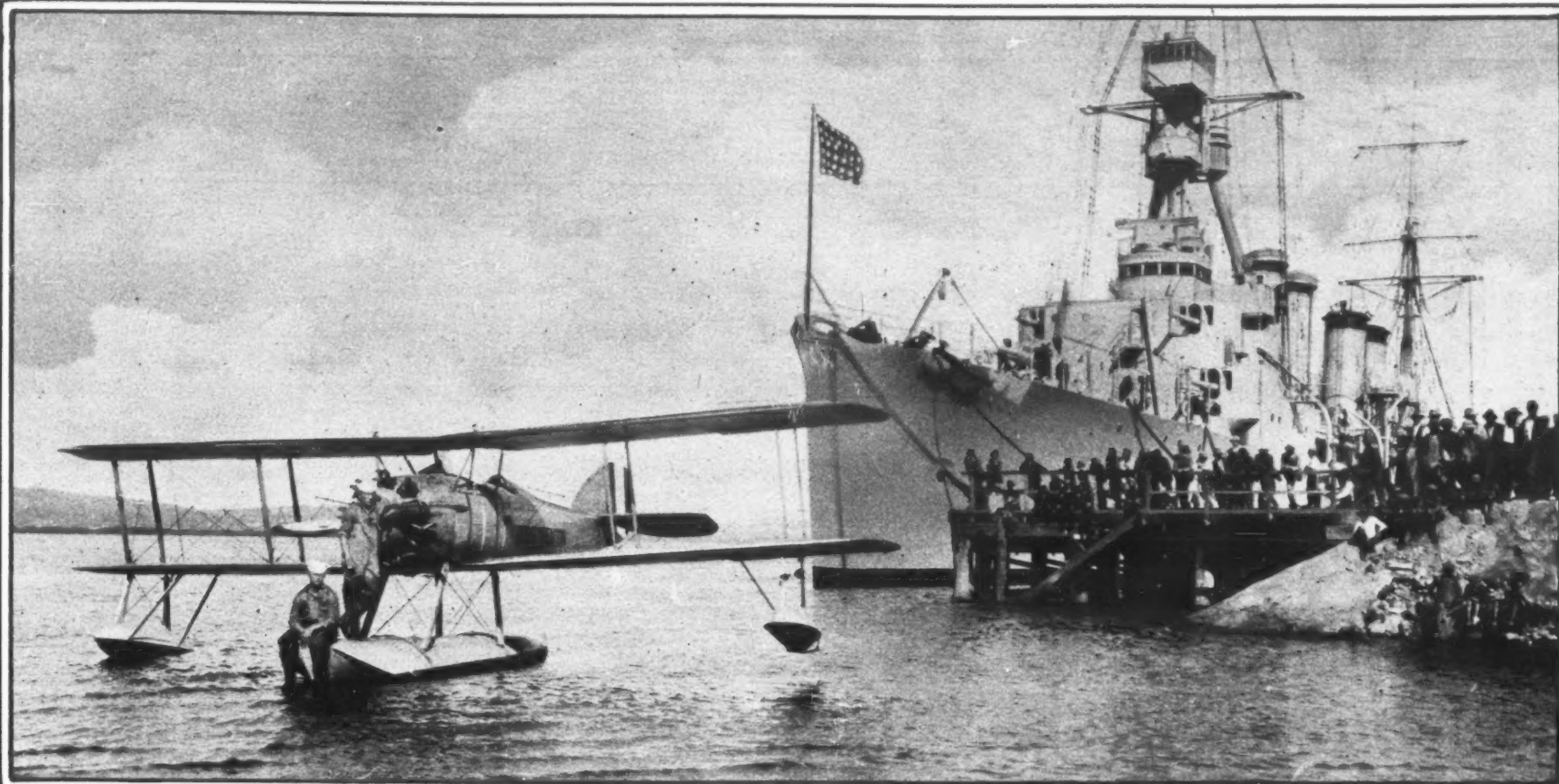
**RALPH A. (BABE) PINELLI**  
Third Baseman of the Cincinnati Nationals,  
Italian.  
(Times Wide World Photos.)



**E. R. VAN GILDER,**  
Boxman for the St. Louis Browns, Dutch.  
(Times Wide World Photos.)

THE definition of baseball as our national game has become too narrow. To a certain extent it has become international. The world tours of leading professional teams have familiarized it to most important countries. The whiz of ball and crack of bat have been heard in England, France, India, China and Japan. In the latter country the game has been taken up with enthusiasm, and some excellent teams have been developed. Another phase of its world-wide appeal is shown in the large number of major league players of foreign ancestry who have risen to stardom in the game. Illustrations of this are furnished on this page in portraits of players all of whom were born in this country but whose forebears came from other nations. There are strains of Welsh, German, Swiss, French, Dutch, Scotch, Irish, Polish and Italian. Muscle, skill and speed have no nationality, and in sports, as in other respects, America remains the melting-pot of the world.





**AMERICAN MISTRESSES OF SEA AND AIR  
AT AN AFRICAN SEAPORT:**

U. S. S. Trenton and Its Seaplane the Centre of Attraction to Thousands of Spectators at Durban During the Centenary Celebration of the Province of Natal, South Africa.  
(Underwood & Underwood.)



**BACK IN THE LAND WHERE SHE GAINED HER FAME: IRENE CASTLE McLAUGHLIN,** Famous Dancer, Returning to New York on the Steamship Paris.  
(© Underwood & Underwood.)



**OLDEST OF GRANT'S RELATIVES NEARING THE CENTURY MARK:** Mrs. Melissa J. Gatch, Cousin of Former General and President Ulysses S. Grant, Who Recently Celebrated Her Ninety-fifth Birthday at Her Home Near Milford, Ohio.  
(Times Wide World Photos.)



**THROWING IN THE CLUTCH:** Pet Monkey That Has Displaced Dolls in the Affections of Little Freda Hoyle of Boston Introduces a New Wave in the Hair of His Young Mistress.  
(Times Wide World Photos.)



**HIS ANCESTOR KNEW NOTHING OF AUTOS, BUT A LOT ABOUT HORSES:** PAUL REVERE, Great-great-great-grandson of Paul Revere, Who Made the Famous Horseback Ride to Lexington, at Plattsburg C. M. T. Camp, Where He Is a "Blue Course" Student.  
(Times Wide World Photos.)



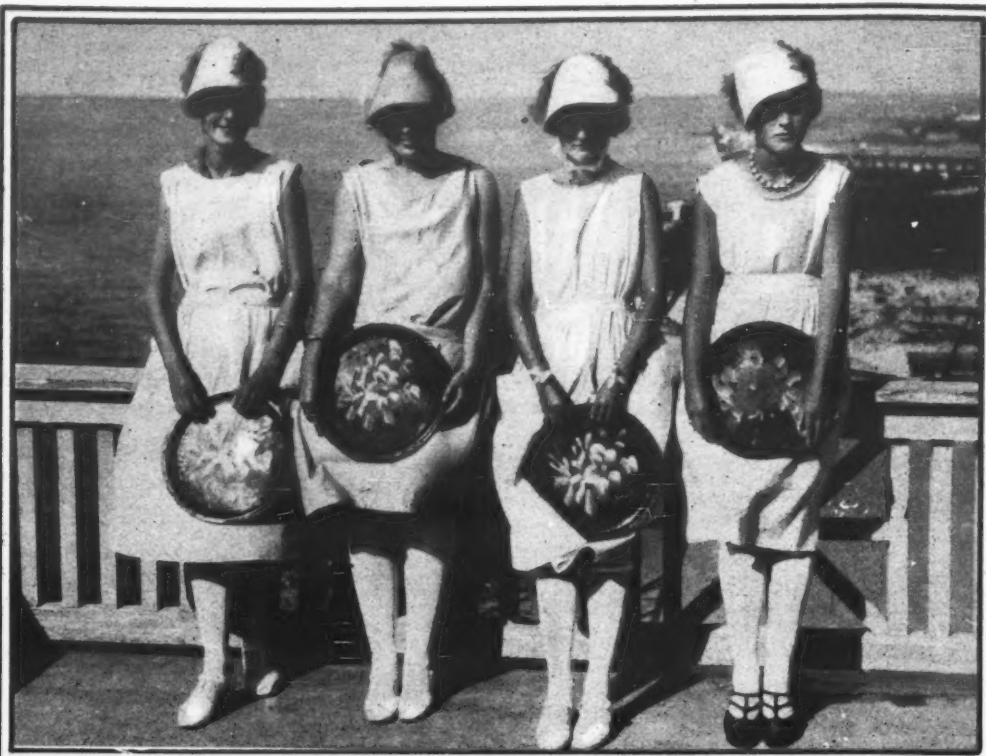


"FLUFFS AND RUFFS  
AND FRILLY THINGS"  
Worn By the Misses  
Edith McGrath and  
Ruth Beiswanger at  
the Fashion Show  
and Cabaret at the  
Yacht Club of  
Ocean City, N. J.  
(Times Wide  
World Photos.)

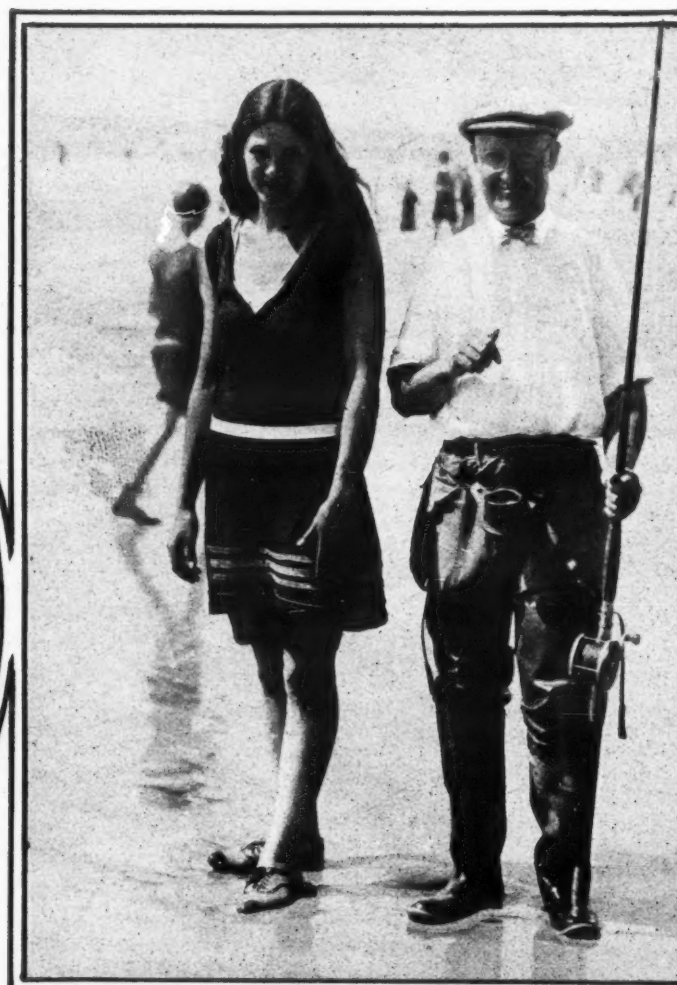


SEASHORE  
STYLES TWO  
YEARS HENCE:  
MISS BERYL  
WILLIAMS

of Atlantic City, Mem-  
ber of the Beauty Pag-  
eant Court of Honor for  
Past Three Years, Dis-  
playing a 1926 Bathing Suit at  
the Fashion Show of the  
Ocean City Yacht Club.  
(Times Wide World Photos.)



A QUAKER  
CITY CONTRI-  
BUTION TO  
SEASHORE  
ATTRACTIONS  
The Misses Anne  
Sloan, Esther  
Huston, Betty  
Mathews and  
Amelia Biddle,  
All of Philadel-  
phia, as Aids at  
the Ocean City  
Fashion Show.  
(Times Wide World  
Photos.)



THREW OUT A  
LINE AND  
PULLED IN A  
MERMAID  
Henry W. Stel-  
wagon of Phila-  
delphia, Expert  
Angler, and Miss  
Jeanette Corona,  
Accomplished  
Swimmer, Par-  
ticipants in  
Unique Contest,  
in Which He  
Drew Her in  
from the Ocean  
With a Twelve  
Thread Line De-  
spite Her Best  
Efforts.  
(Times Wide World  
Photos.)

## American Fashions for Fall Offer Wide Choice of Design and Material

THE Fall season in fashions, which is soon to have its premiere, will be one of importance and engaging interest, one reason being because it is bringing the greatest number of attractive models in American styles ever known. With a Parisian background and tradition, American fashions have come to reflect an art all their own, travel and intimate contact having so familiarized to us French ideas and modes that these have been gradually adapted and harmonized, and with native originality our own styles have become standardized.

These, expressing the talent of the best American designers, are of such artistic and practical value that they are being presented in advance of the imported models and are bringing an immediate response in the patronage of women of fashion. This year's styles, some of which are pictured on the following page, are bringing out many novelties, some changes being radical, and others showing new versions and clever variants of conservative models the charm of which has already been acknowledged.

There having been something like a declaration of independence on the part of many American women in following their preference rather than Parisian precedent, it is possible to designate the best styles for Autumn and prophesy, somewhat, as to those which will prove to be correct and enduring.

The widest latitude in individual taste will be permitted and individual type anticipated. Already many opposite extremes of style are proving their popularity—skirts long or short, tight or bouffant, waistline normal or exaggerated, dropped to the knee or lifted to the high belt that distinguishes the Empire corsage; sleeves, collars of different styles in the new gowns and many changes in every part of the costume.

Each feature is selected with a view to proportion and propriety. For street dress and all of the more practical frocks, of materials that are necessarily heavier, the straight skirt, still narrow, but modified for comfort, is correct. For afternoon and evening dress and everything made of lighter fabrics, fuller skirts, drapery, trimming, and for special affairs still the picturesque costume of a period, crinoline, panniers, flounces designed for its becomingness and decorative effect.

Long sleeves are the thing for all but evening gowns, and are de rigueur for gowns of cloth, silk, satin, alpaca, velvet and for the jersey tunics and sports frocks that are all the rage and will be worn more than ever.

Two novelties in the long sleeves are shown in some of the handsomest gowns—the ballroom sleeve and the very full model gathered into a narrow band at the wrist, known as the "peasant," the "bishop" and by other names.

Among the best evening gowns, the few advance

styles have small cap sleeves, long scarf, "angel" type of sleeve and no sleeves, the last going best of all. The craze for the tunic blouse, the tubelike effect, usually beltless, is apparently international and is the definite novelty in all sorts of material and for all possible occasions.

Coats and capes are equally popular, there being a tendency toward a mannish model of coat with a suggestion of waistline, or a flare, and the military and full-gathered cape are both good.

The most welcome innovation is in the larger hats, more generous in crown, wider, more graceful in brim. The snappy little Directoire is taking the place of the cloche, and many charming shapes of American authorship are already seen. Dress hats are larger, softer, more picturesque. Colors are more beautiful, richer, warmer than we have ever seen—shown in the new weaves of cloth, which are soft and fine, and in velvet, which is especially good this season.

Fur is the fashionable trimming in coats, street and afternoon gowns, particularly the dyed foxes, broadtail, mink, marten, mole, ferret and chipmunk.

In the whole matter of dress the best American styles are experiencing a general appreciation of fine proportion, of beauty, style and common sense, evident in dress and all of its necessary accessories, shoes, gloves and lingerie.



# A FORECAST OF FALL STYLES BY AMERICAN DESIGNERS



THE UNIQUE SIDE PANEL  
Is an Unusual Note in This Gown of Chenille  
Crêpe, Velvet and Marabou.  
(Styles Service Syndicate.)



A  
SMART LIT-  
TLE KNICKER  
DRESS,  
for the Young  
Miss, of Tan  
Flannel With  
Green Trim-  
ming and a  
Sash of  
Printed  
Crêpe in  
Greens and  
Browns.

(Underwood  
&  
Underwood.)



THE NEW TUNIC BLOUSE  
Is Charmingly Illustrated in This Model of  
Havana Brown Crêpe, Embroidered in  
Beads, Worn With Shoes of the Semi-Colo-  
nial Type.  
(Times Wide World Photos.)



BLACK  
SUEDE  
SHOES  
Are Worn  
With One  
of the New  
Fall Coat  
Frocks, in Black  
Satin.

(Times Wide World  
Photos.)



ONE-PIECE GOWN  
of Burnt Russet Kasha Cloth, With a Hat of Liberty  
Velvet and Suede Pumps to Match, the Correct Street  
Costume for Early Fall.  
(Times Wide World Photos.)



A DOUBLE BAND OF OSTRICH  
in Black and White, Surrounding the Crown and  
Ending in Two Tassels at the Side, Decorates This  
Extreme Poke of Black Hatter's Plush.  
(Underwood & Underwood.)



# PARIS DESIGNERS FIND NEW AND FETCHING USES FOR STRAW



THE CHINESE MOTIF AT DEAUVILLE: BEACH HAT for the Bobbed-Haired Girl and One of the Picturesque Dolls Used to Add a Personal Note to the New Bath Cabins, Designed by Viallard.  
(Bonney, From Times Wide World.)

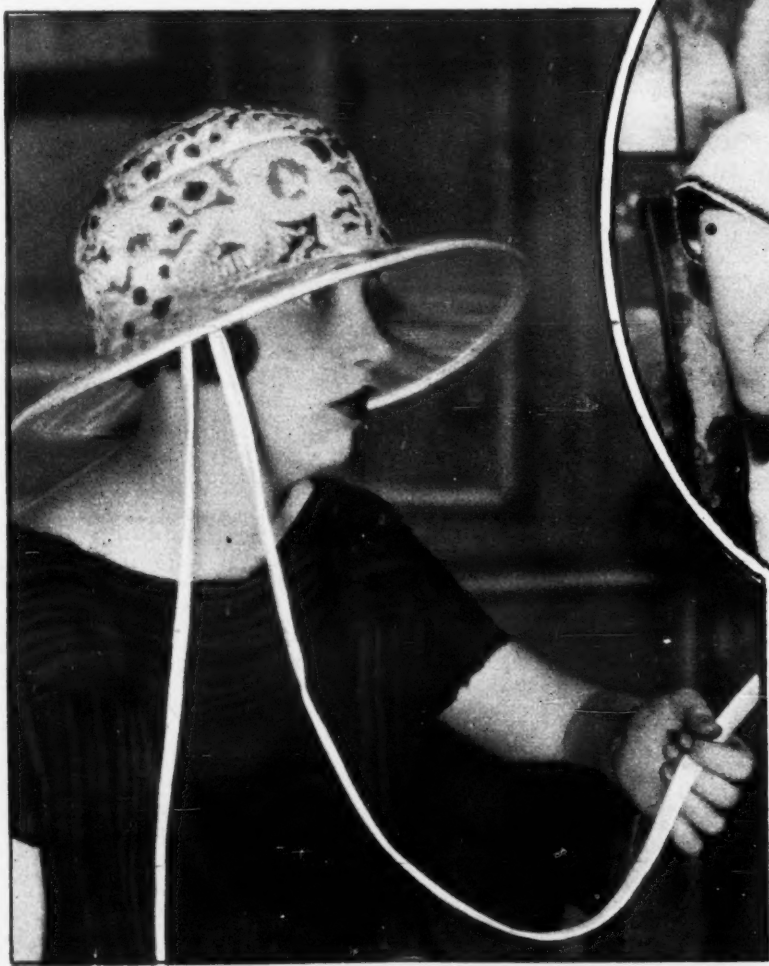


"LAIZE DE PAILLE" Is the Name Given by Lewis to the Satin With a Straw Finish, of Which This New Square-Crowned Hat Is Made.  
(Bonney, From Times Wide World.)

A SMART LITTLE TAILORED HAT, Made by Jane Blanchot, of Narrow Bands of Braided Straw Over a White Taffeta Background With an Original Ivory Ornament.  
(Bonney, From Times Wide World.)



SILVER WHITE STRAW Is Employed by Drecoll to Embroider This Coat of Kacha Noir, Lined in White Wool Crêpe Marocain, Which He Shows as an Early Fall Model.  
(Bonney, From Times Wide World.)



GARDEN HAT in White Satin, Embroidered by Eliane in Gay Colored Wools and Straws.  
(Bonney, From Times Wide World.)

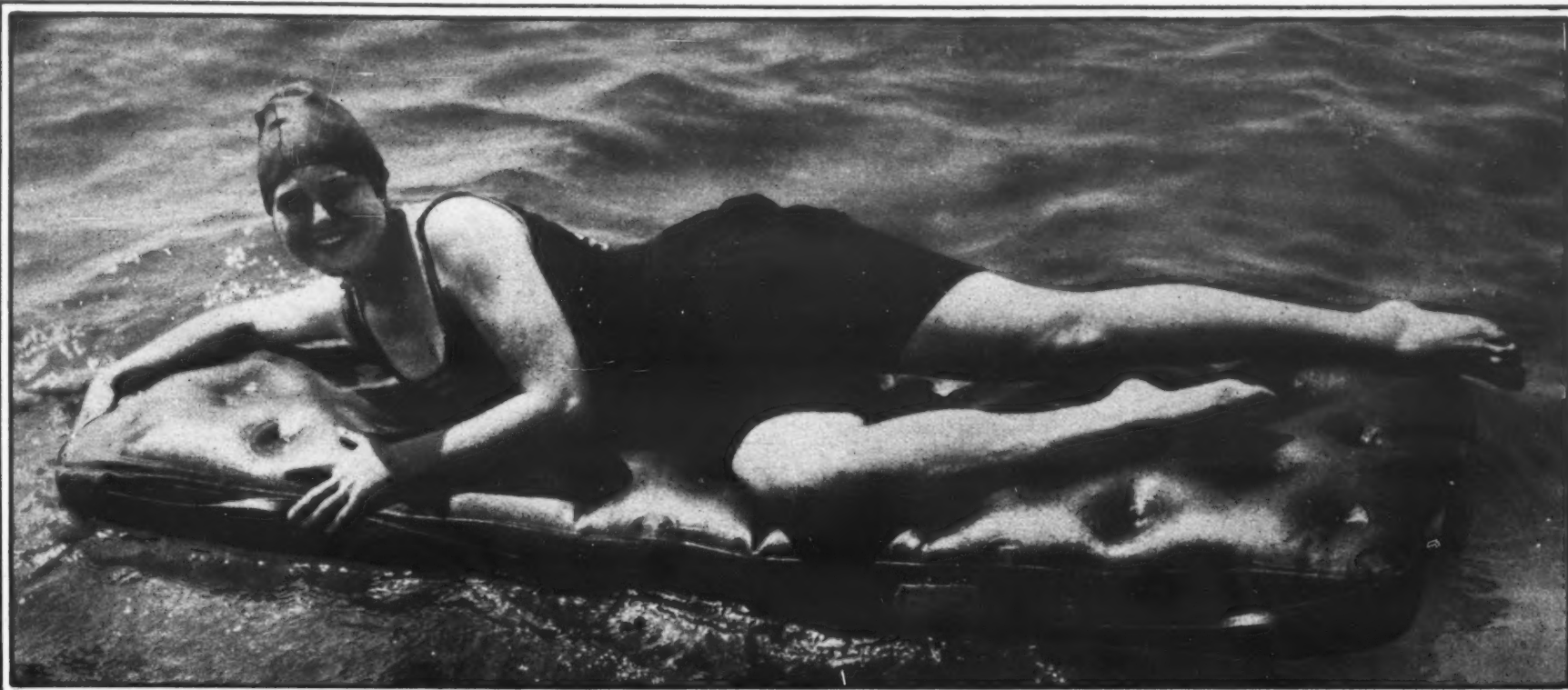


PURSE OF EMBROIDERED RAFFIA to Match the Novelty Shoes, and Little Headbands of Matting Grass Bound in Gay Ribbons to Keep Bobbed Hair From Flying Are Offered by Viallard.  
(Bonney, From Times Wide World.)



AN EMBROIDERED SHOE From Perugia, the Background in Natural Colored Raffia, With Designs Embroidered in Jade Green and Red Raffia Upon a Foundation of Red Kid Heels and Binding.  
(Bonney, From Times Wide World.)





ON THE HIGH C'S: MISS MARY LEWIS  
American Prima Donna, Enjoying Herself On a Floating Mattress at  
Lido, Italy.  
(Times Wide World Photos.)



WHERE NONE NEED ENVY THE LOTUS EATERS: NEW YORK  
CELEBRITIES  
of Finance and Drama On the  
Beach at Lido, Near Venice,  
Italy. Left to Right:  
Max Reinhardt, Otto  
Kahn, Rudolf Kom-  
mer and Morris  
Gest.  
(Times Wide  
World Photos.)



THE SEA  
DOG WHO  
RECEIVED  
THE SUR-  
RENDER  
OF THE  
GERMAN  
FLEET:  
ADMIRAL  
BEATTY,  
British  
Naval Hero,  
and the  
Duchess of  
Sutherland  
at the Lido  
Bathing  
Carnival.  
(Times Wide  
World  
Photos.)



PUT-  
TING THE  
YOUNGSTERS  
THROUGH  
THEIR PACES:  
GILDA GRAY,  
American Dancer,  
Giving An Im-  
promptu Dancing  
Lesson to the  
Children of Mr.  
Ralph Peto On  
the Sands at  
Lido.  
(Times Wide World  
Photos.)

THE STARS AND STRIPES IN  
FAR CATHAY.  
American Children at the United  
States Consulate in Shanghai,  
China, With Mrs. James P. Davis,  
Wife of the Consul, and Her Two  
Small Sons in Centre.  
(Times Wide World Photos.)





IN METROPOLITAN  
PRODUCTIONS OF  
THE NEW SEASON



ELIZABETH SCHURMER,  
as the Nun in "The Miracle," Which Reopened  
Last Week at the Century Theatre.  
(Times Wide World Studio—R. D. N.)



LEE PATRICK,  
Who Will Make Her First New York Appear-  
ance in "The Green Beetle," at the Klaw Theatre  
Next Week.  
(Times Wide World Photos—R. D. N.)



VICTOIRE DUTEL,  
Dancing in "Dear Sir," a Forthcoming Offering.  
(Times Wide World Studio—R. D. N.)

FLOSSIE TANNEY  
in "The Passing Show of 1924," to Come  
to the Winter Garden.  
(De Mirjian.)



FRANCES HOWARD,  
Playing the Leading Ingénue Rôle in "The Best People,"  
the New Comedy at the Lyceum Theatre.  
(Times Wide World Studio—R. D. N.)



MARY STILLs,  
in "The Potters," Reopening Next Month.  
(Times Wide World Studio—R. D. N.)

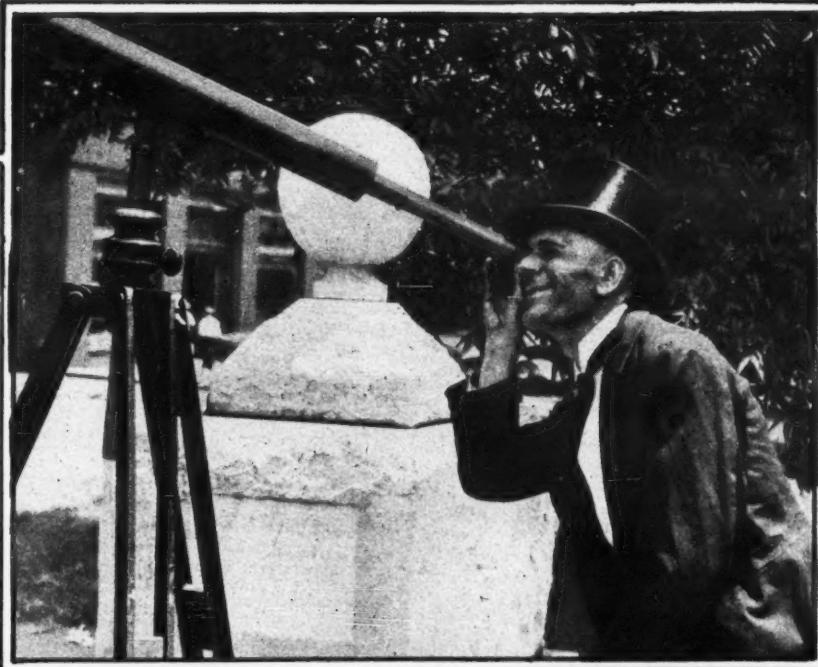




**A SAHARA DESERT IN THE COLORADO ROCKIES:**

Travelers Crossing the Freakish Sand Dunes, Fourteen Miles by Four in Extent and Varying in Height From a Few Hundred to Twelve Hundred Feet, Backed Up Against the Majestic Sangre de Cristo Range in the San Isabel National Forest, Colorado.

(Times Wide World Photos.)



**TRYING TO OUTGUESS THE WEATHER BUREAU.**

"Professor" Albert L. Snider of Griffin, Ga., a Whimsical Character and the South's Champion Long-Distance Forecaster, Getting a Solar Tip That We Are to Have a "Clear Thanksgiving, a Rainy Christmas and Bitter Winter."

(Times Wide World Photos.)

**BOSSY IN LUCK:**

Bonnie J., 23rd, a Close Relative of Bonnie J., the International Bovine Champion, Posing Contentedly With Miss Rhae Lindsey and Miss Dorothy Hall of Thomasville, Ga.

(Times Wide World Photos.)



**A LOCAL TRAIN WITH FRE-QUENT STOPS:** CANINE STEED Between the Shafts of a Wagon Containing Little Louis A. Salade Jr. and a Playmate Out for a Jaunt at Central Point, Ore.



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**FAIR RECIPIENT OF VICARIOUS HONORS: MISS VIDA MILHOLLAND**  
Impersonating Her Sister, the Late Inez Milholland, Noted Suffragist, Receiving the "Torch of Liberation" from Lucretia Mott in the Equal Rights Pageant at Meadowmount, N. Y.  
(United.)



**MISS JEAN WOLD**  
of Vassar College, in An Aesthetic Dance in the Garden of the Summer Home of Mrs. Stephen H. P. Pell of New York, at Fort Ticonderoga.  
(Times Wide World Photos.)



**IN THE EVER BROADENING REALM OF WOMEN'S ACTIVITIES.**  
Mrs. Stephen H. P. Pell of New York, With Her Guest, Lady Reginald Hoskins of Norfolk, England, Greeting Members of the National Woman's Party at Fort Ticonderoga. Left to Right, Front: Miss Anita Pollitzer, Lady Hoskins, Mrs. Pell and Mrs. B. S. Matthews.  
(Times Wide World Photos.)



**MAY PRESENT THEIR VIEWS ON THE FLOOR OF CONGRESS: WOMEN CANDIDATES**  
for the House of Representatives, Endorsed by the National Woman's Party, Photographed at a Tea in Their Honor at the Summer Home of Mrs. Stephen H. P. Pell at Fort Ticonderoga. Left to Right: Mrs. Elizabeth R. Culbertson, Mrs. Lillian H. Kerr and Mrs. Jessie L. Collet.  
(Times Wide World Photos.)



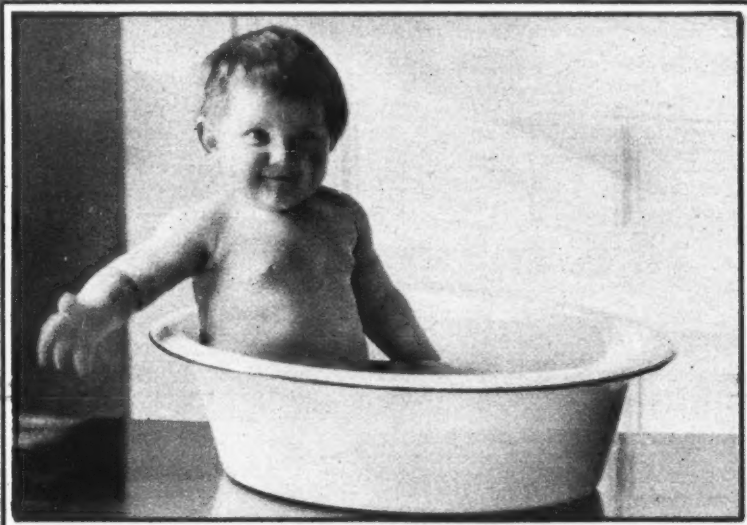
**MISS MARY TEXAN LOOMIS**  
of Washington, D. C., Only Woman in the World to Own and Operate a Radio School, in Her Workroom, With a Radio Telephone Transmitter at Left That Is in Part Her Own Invention.  
(Times Wide World Photos.)





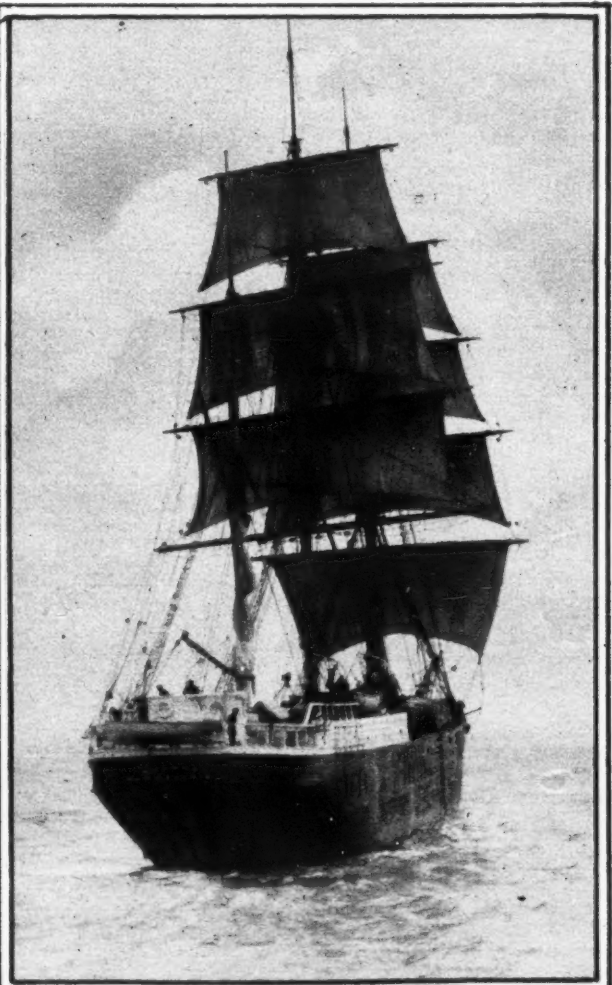


**ONE CHICKEN CHASED BY OTHERS:**  
Race Among Women and Girls to Catch a Fowl That Had Been Turned Loose by the Judges at a Community Picnic in Minneapolis.  
(Times Wide World Photos.)



**THE "BABY WITH A HUNDRED MOTHERS":**  
Little Frances Pauline, "Practice Child" of the University of Maine Home Economics Department.

Who Gets Her Bath and Other Needed Attentions From the Girl Students as Part of the Curriculum.  
(Times Wide World Photos.)



**WITH A STORY THAT WOULD HAVE DELIGHTED ROBERT LOUIS STEVENSON:**  
Devil-May-Care Bark Narwhal, That Recently Returned to San Francisco After an Eighteen-Months' Voyage With a Crew of Twenty Sailors of Fortune on a Treasure Hunt in the South Seas That Yielded Plenty of Exciting Adventure but No Moidores or Louis d'or or Pieces of Eight.  
(Times Wide World Photos.)



**ON A LONGER RIDE THAN PAUL REVERE'S:**  
MISS EVELYN WARREN, Manchester (N. H.) High School Girl, 17, Who Recently Rode Her Horse Beauty, Sixty-one Miles to Weston, Mass., Leaving in the Morning and Finishing the Same Afternoon.  
(Times Wide World Photos.)

## Shopping Guide for Men and Women

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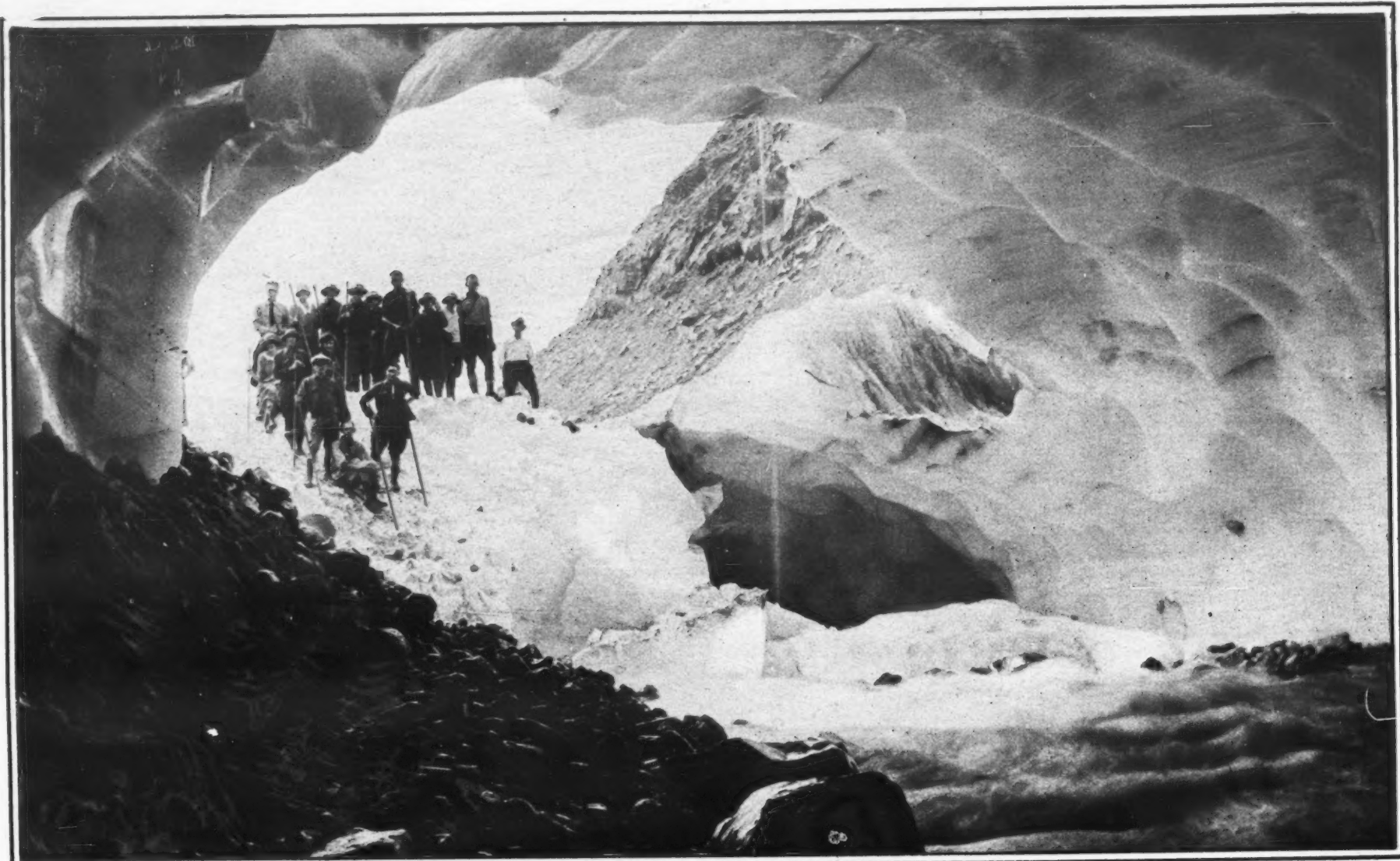


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Group of Mountain Climbers at the Mouth of An Ice Cavern in Paradise Glacier, Rainier National Park, One of the Twenty-eight Mammoth Formations That Originate at the Summit of Mount Rainier, Highest Snow-Capped Peak in the United States, Rising 14,408 Feet Toward the Skies.  
(Times Wide World Photos.)



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